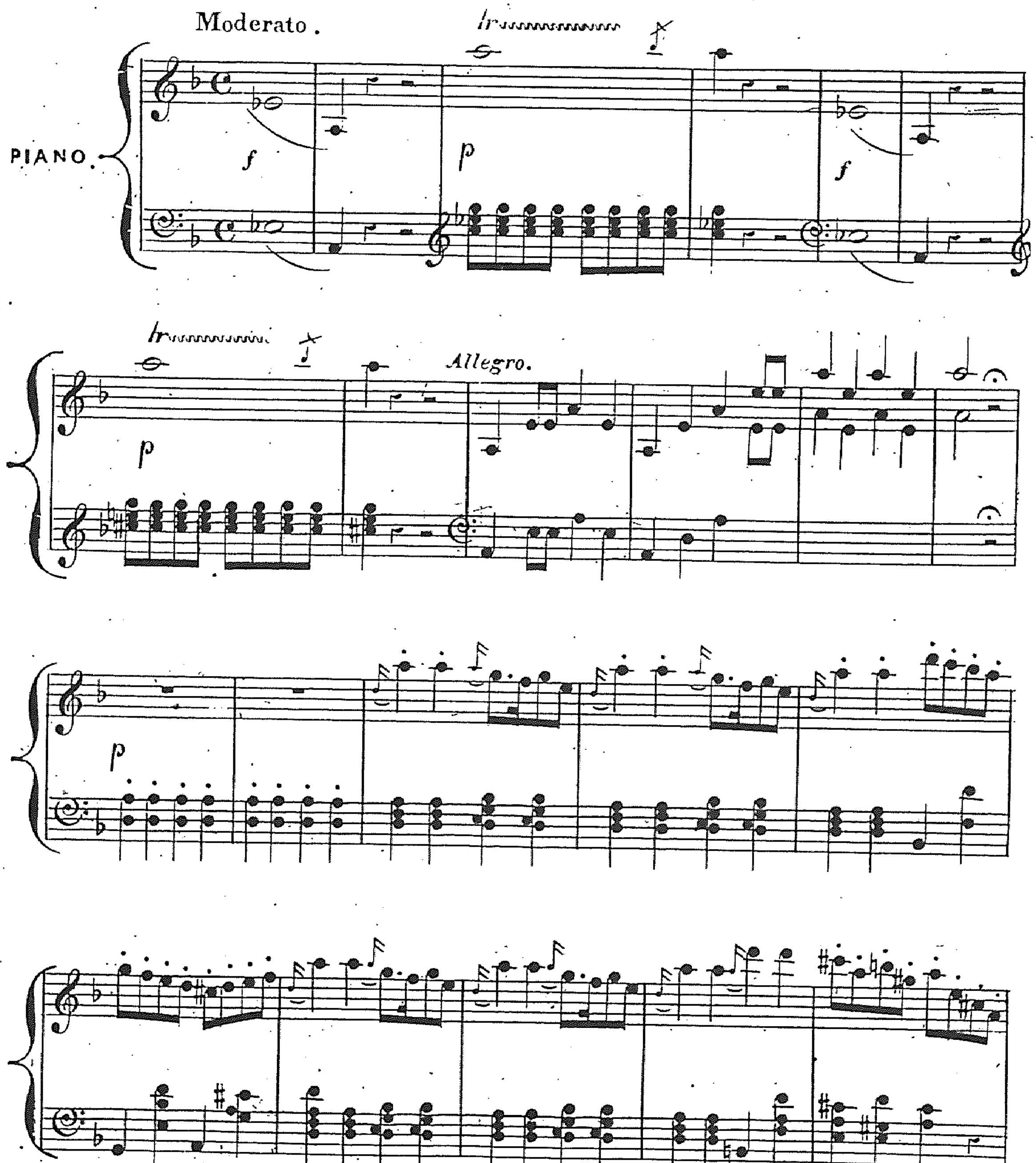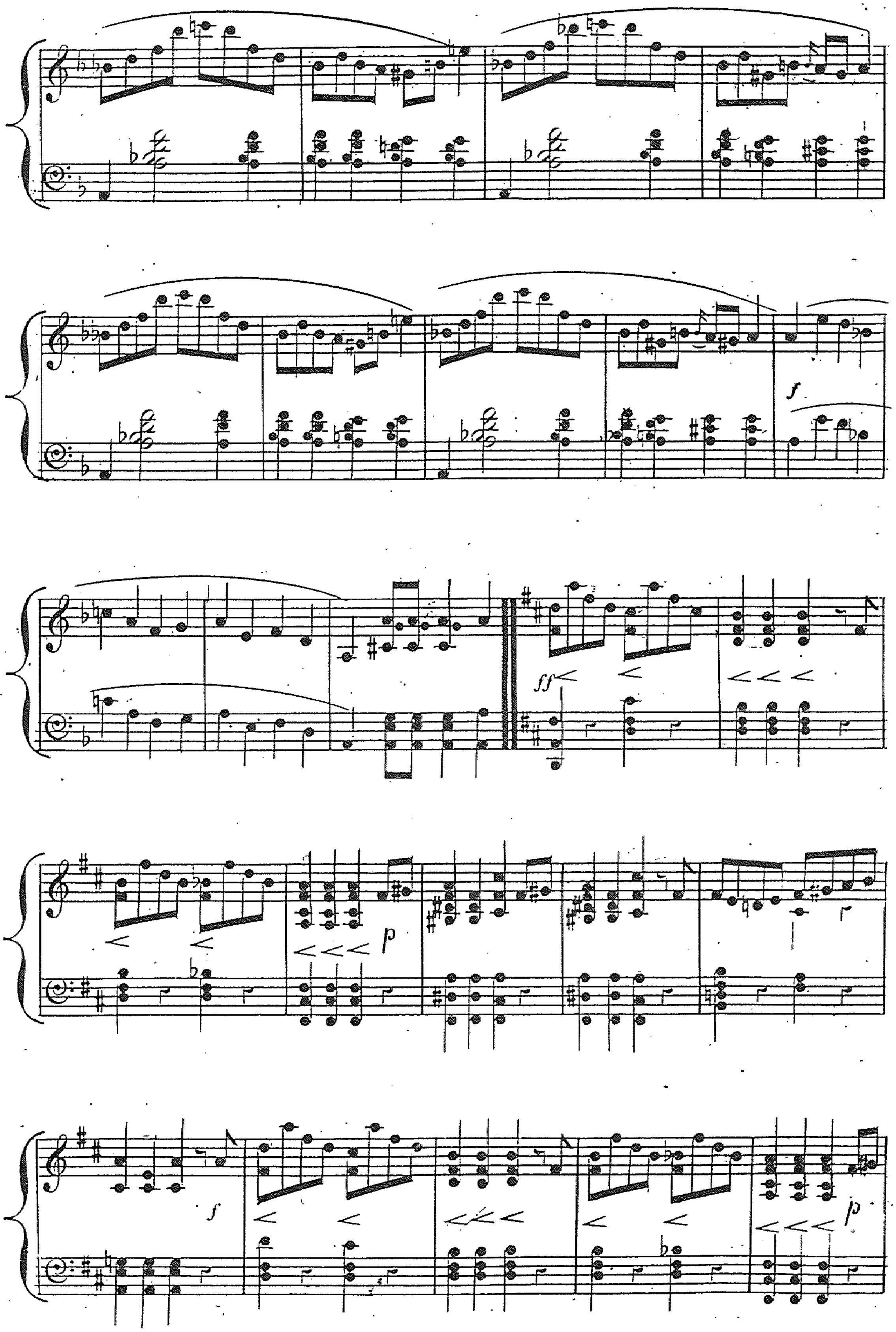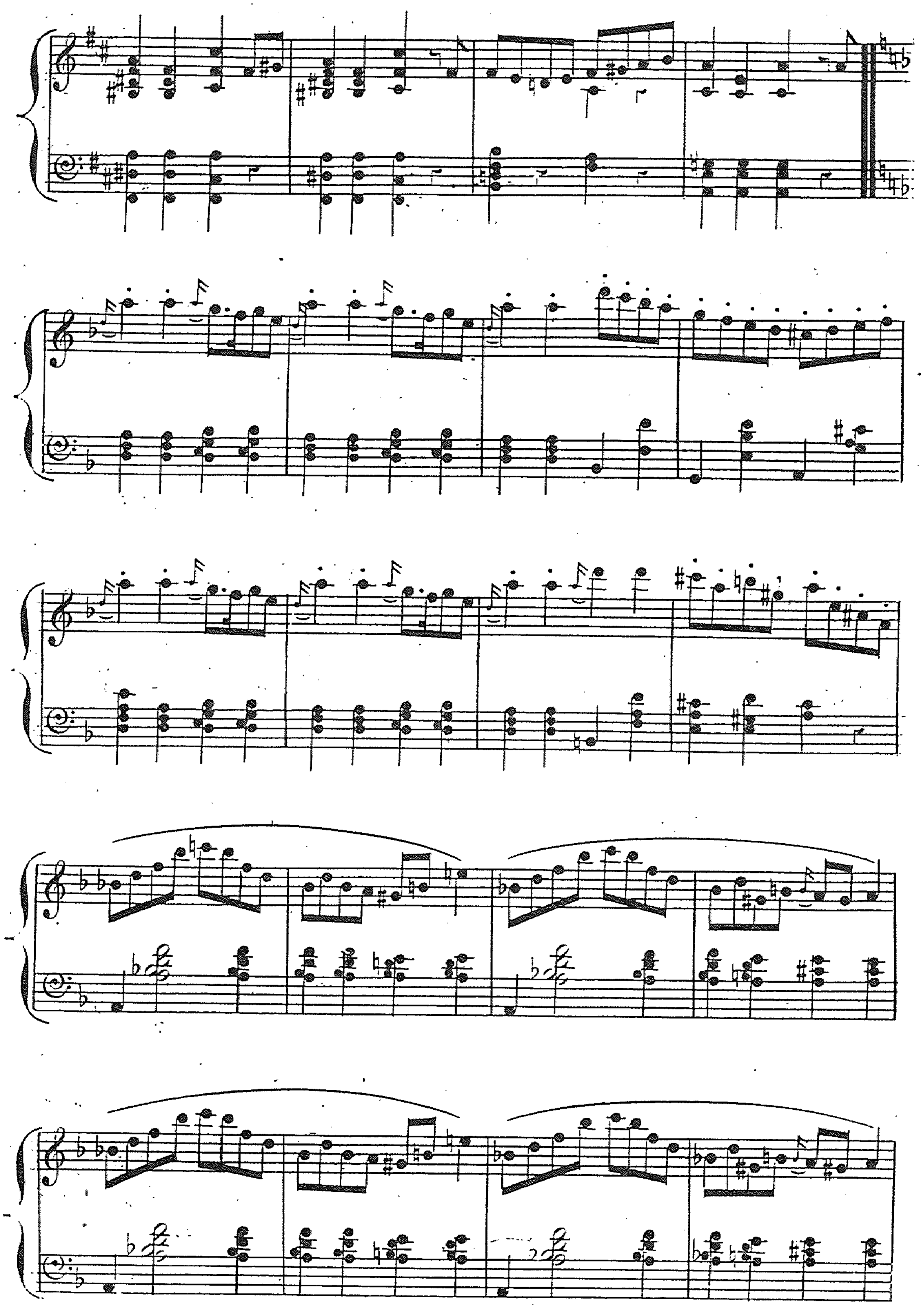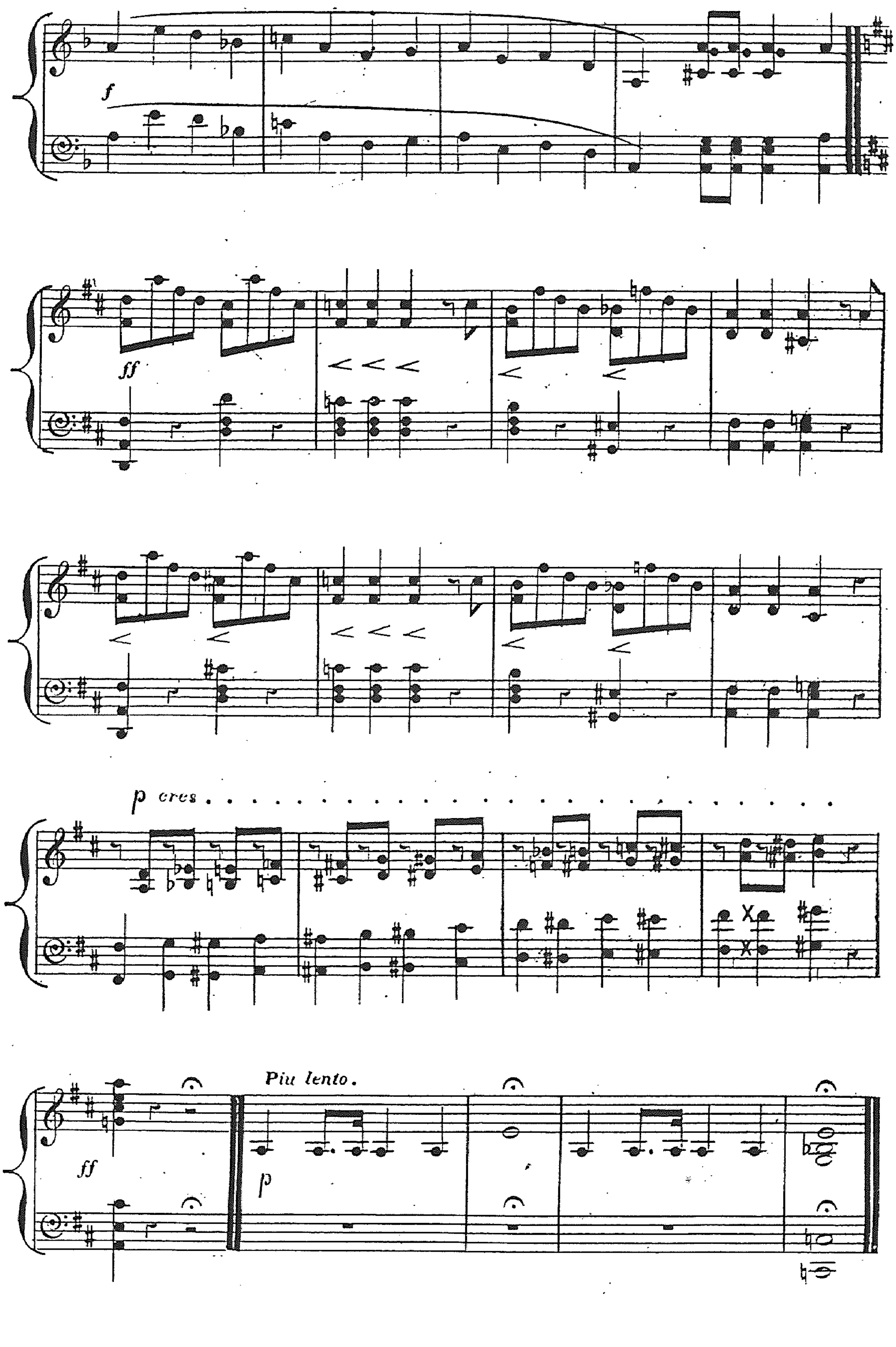ACT III.

PRELUDE.
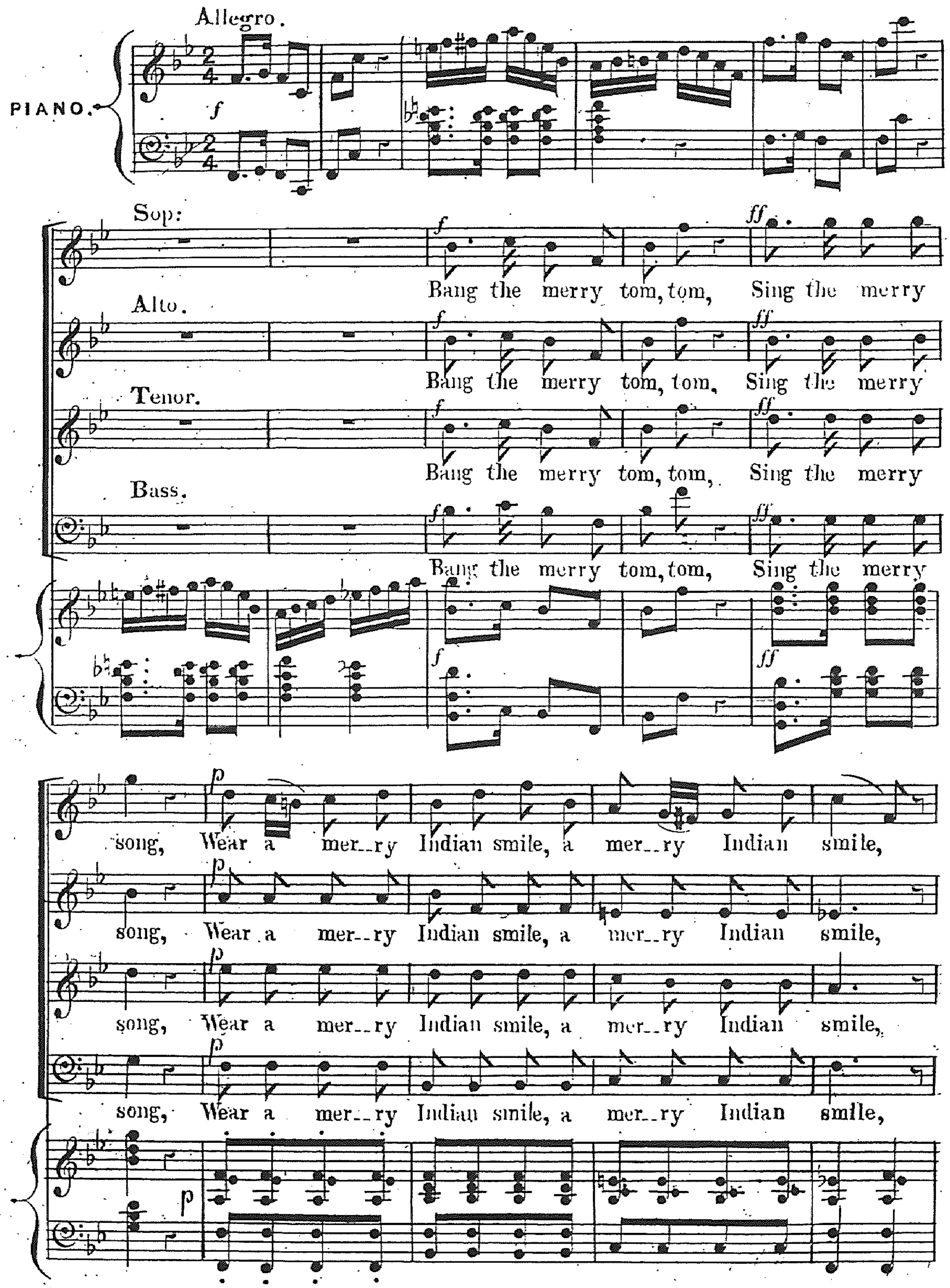



f
ff
p
f
p
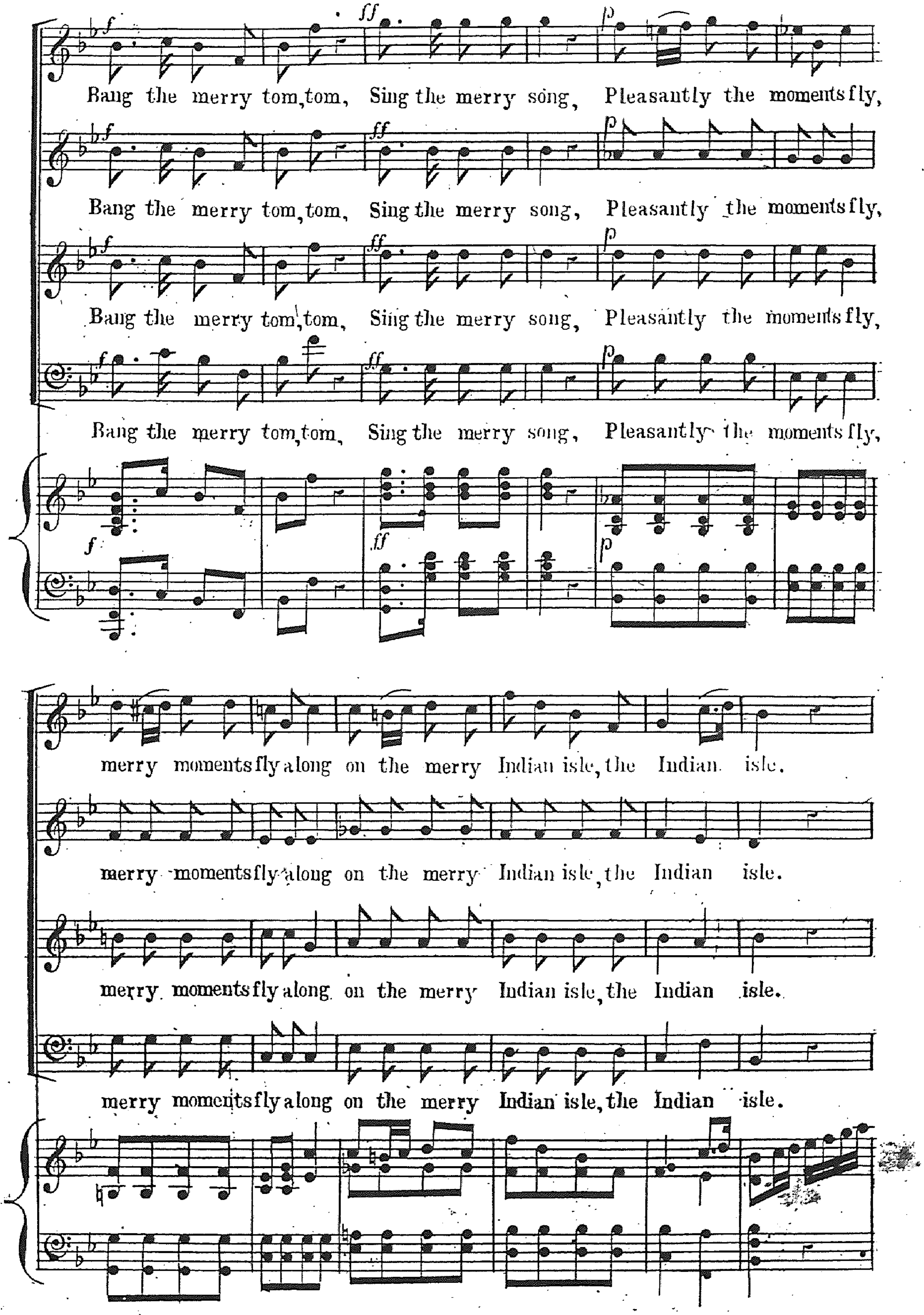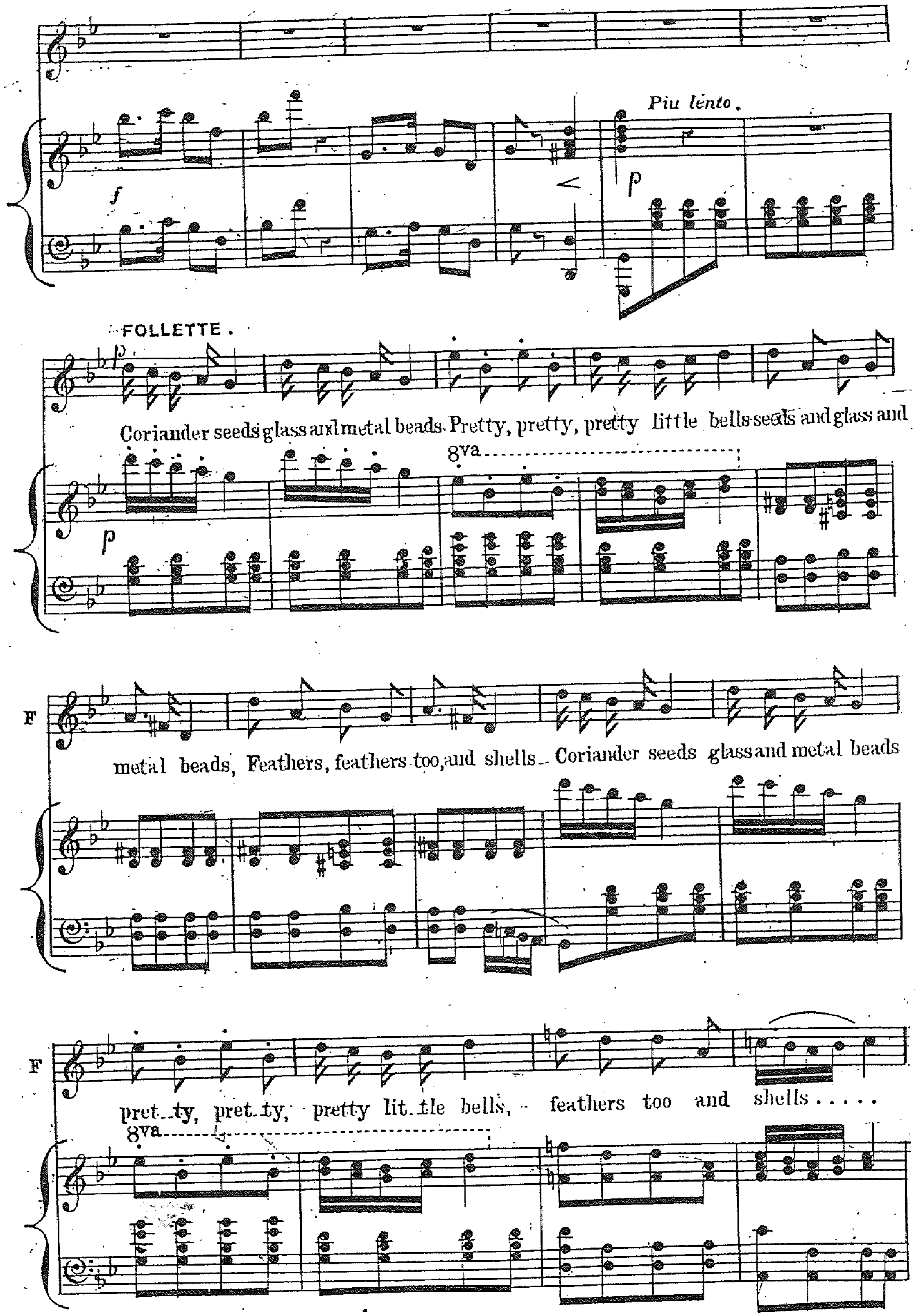



f
ff
p cres
ff
Piu lento.
p
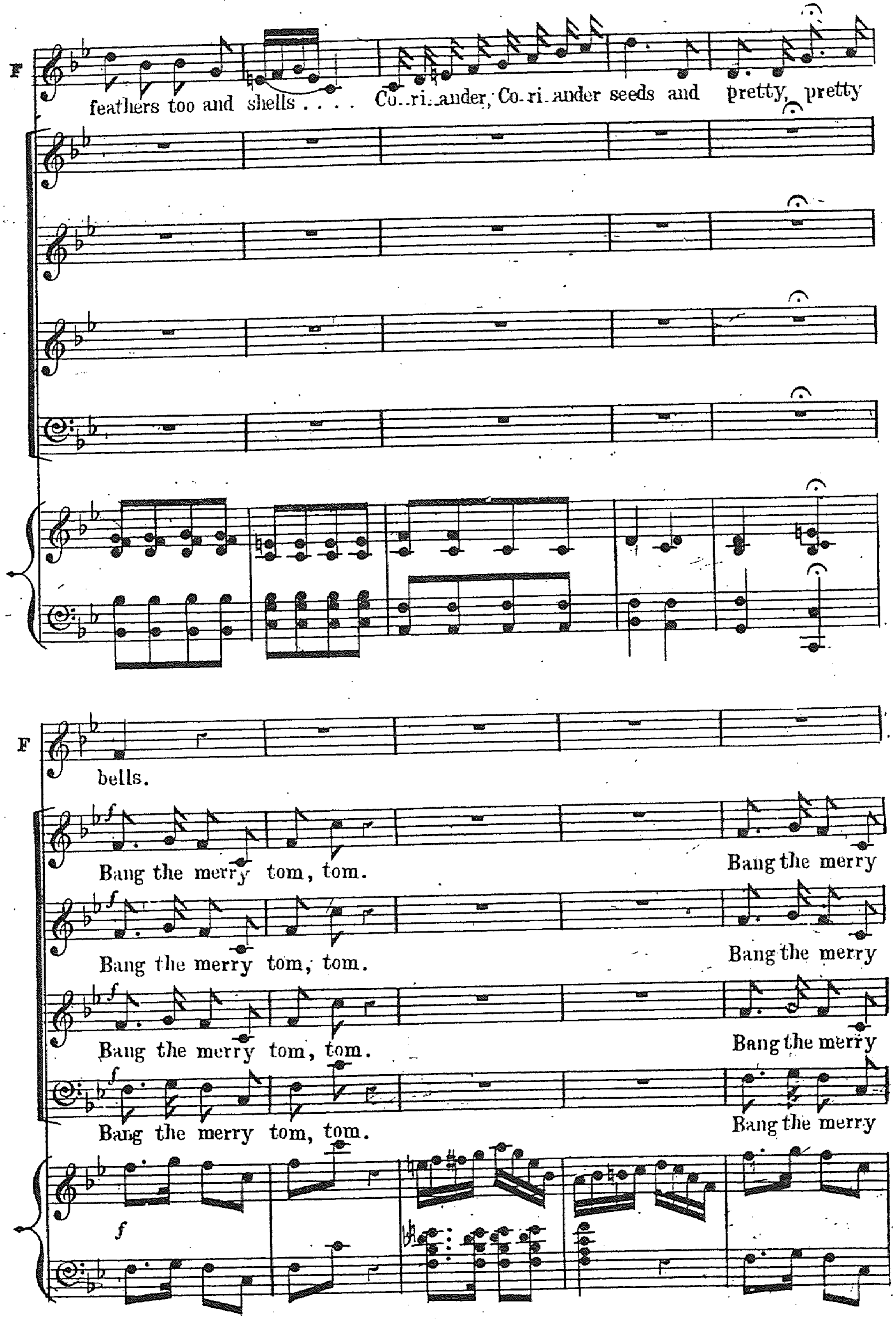
CHORUS & DANCE OF RED INDIANS.
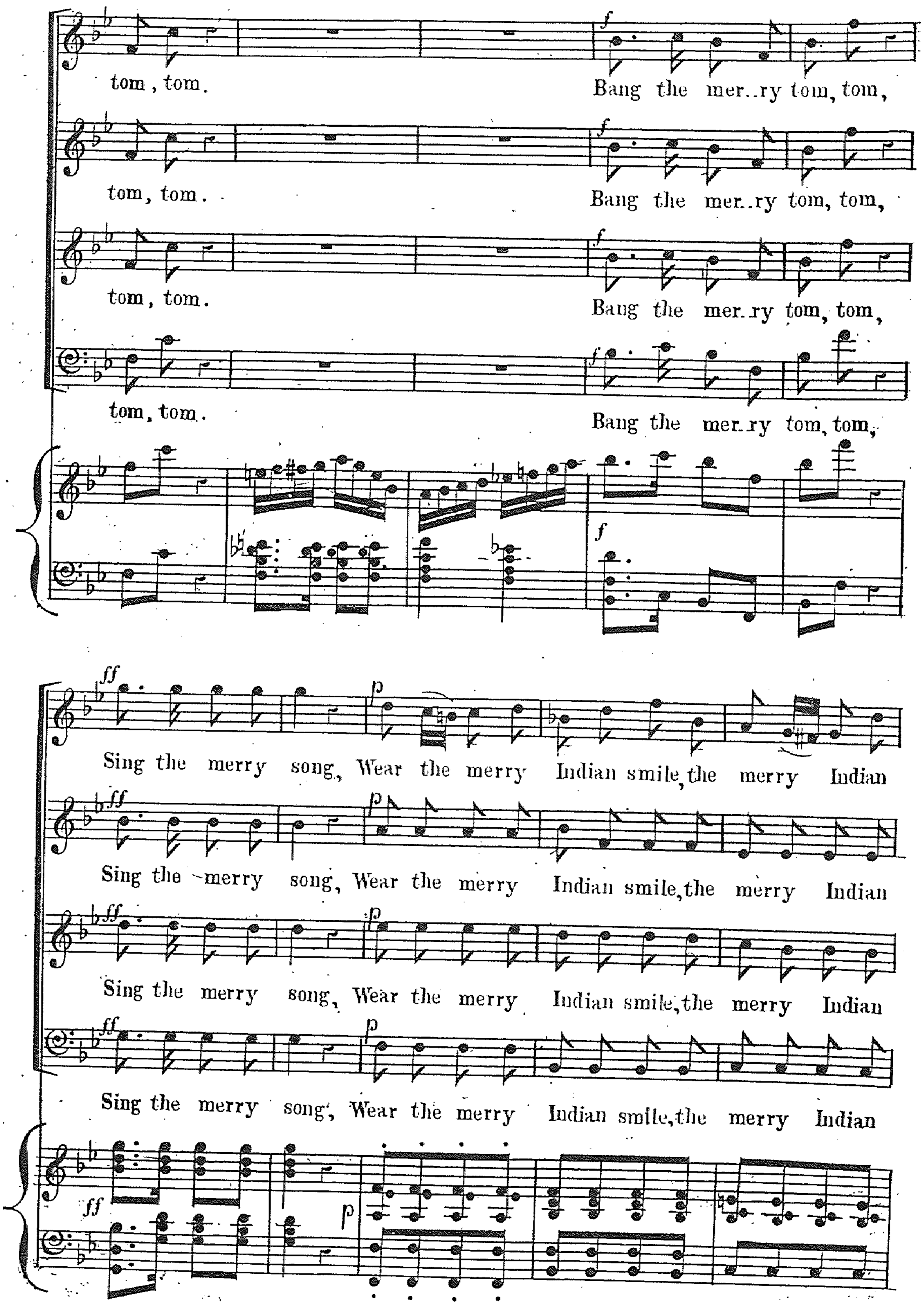
No. 18. "BANG THE MERRY TOM, TOM".



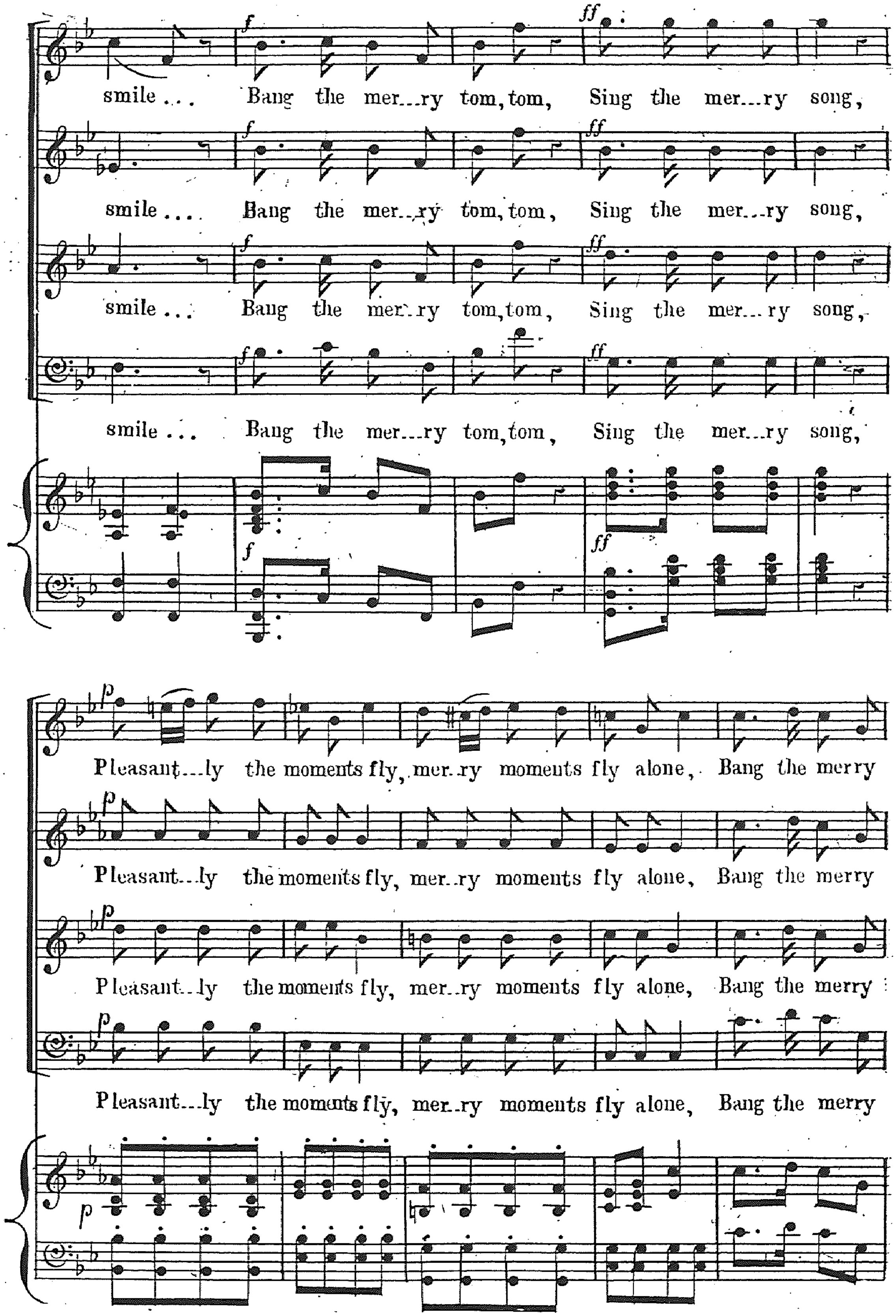

Bang the merry tom, tom, Sing the merry song, Pleasantly the moments fly,
Bang the merry tom, tom, Sing the merry song, Pleasantly the moments fly,
Bang the merry tom, tom, Sing the merry song, Pleasantly the moments fly,
Bang the merry tom, tom, Sing the merry song, Pleasantly the moments fly,
merry moments fly along on the merry Indian isle, the Indian isle.
merry moments fly along on the merry Indian isle, the Indian isle.
merry moments fly along on the merry Indian isle, the Indian isle.
merry moments fly along on the merry Indian isle, the Indian isle.
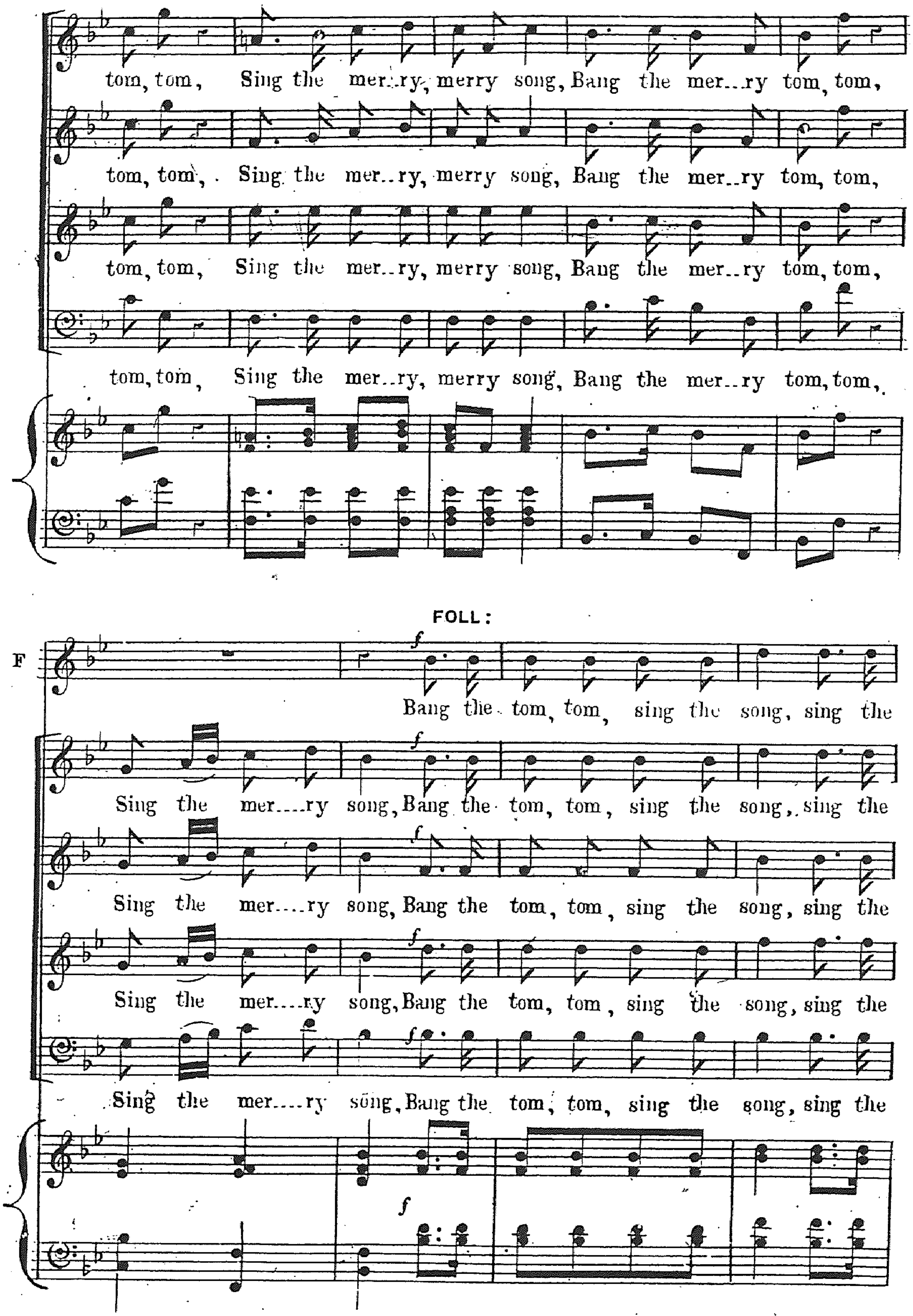

Piu lento.
FOLLETTE.
Coriander seeds glass and metal beads. Pretty, pretty, pretty little bells seeds and glass and
8va
F
metal beads, Feathers, feathers too, and shells_ Coriander seeds glass and metal beads
F
pret_ty, pret_ty, pretty lit_tle bells, - feathers too and shells.....
8va
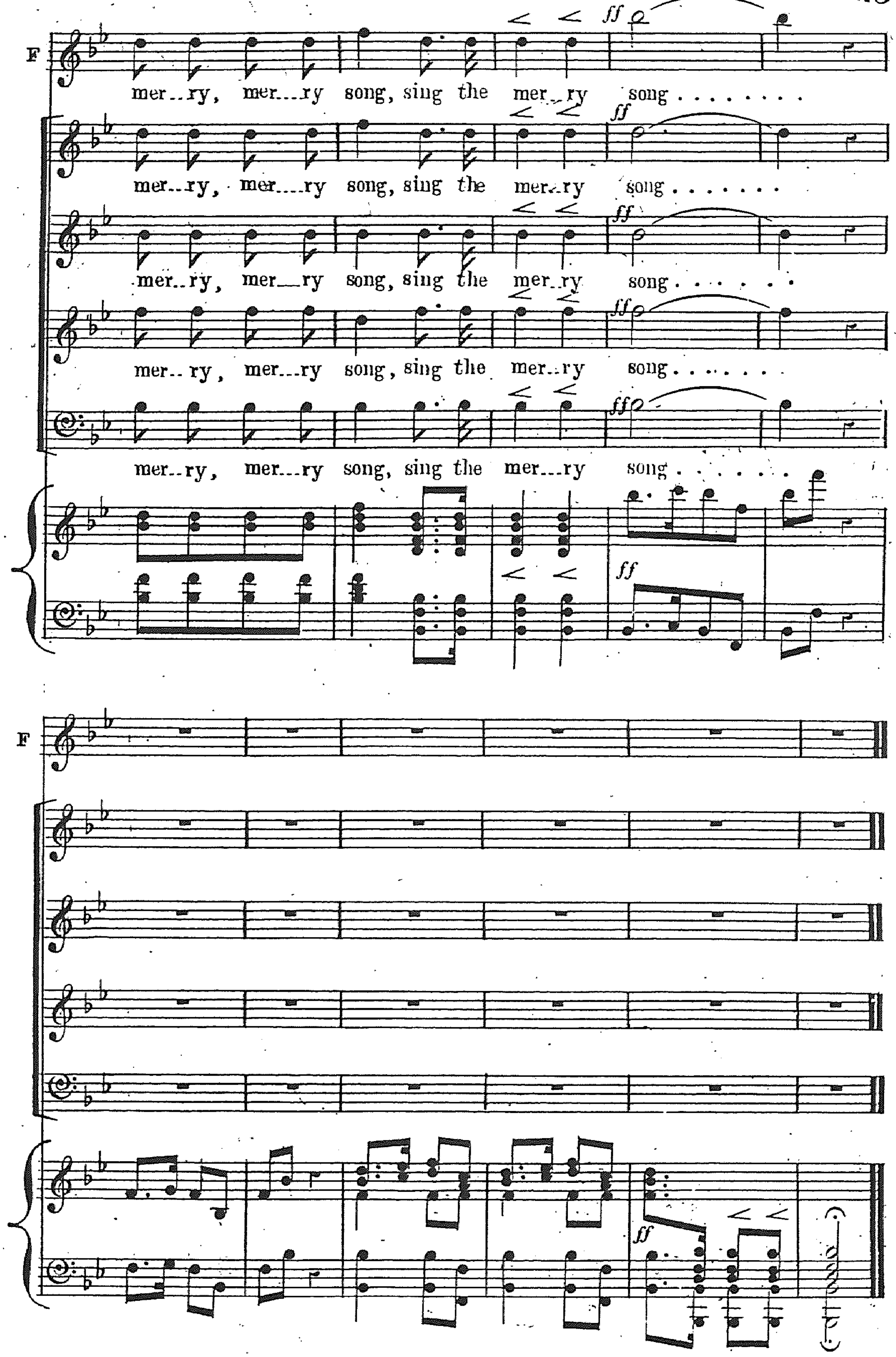

F
feathers too and shells . . . . Co-ri-ander, Co-ri-ander seeds and pretty, pretty
bells.
Bang the merry tom, tom. Bang the merry
Bang the merry tom, tom. Bang the merry
Bang the merry tom, tom. Bang the merry
Bang the merry tom, tom. Bang the merry



tom, tom. Bang the mer..ry tom, tom,
tom, tom. Bang the mer..ry tom, tom,
tom, tom. Bang the mer..ry tom, tom,
tom, tom. Bang the mer..ry tom, tom,
Sing the merry song, Wear the merry Indian smile, the merry Indian
Sing the merry song, Wear the merry Indian smile, the merry Indian
Sing the merry song, Wear the merry Indian smile, the merry Indian
Sing the merry song, Wear the merry Indian smile, the merry Indian


smile . . . Bang the mer...ry tom, tom, Sing the mer...ry song,
smile . . . . Bang the mer...ry tom, tom, Sing the mer...ry song,
smile . . . Bang the mer...ry tom, tom, Sing the mer...ry song,
smile . . . Bang the mer...ry tom, tom, Sing the mer...ry song,
Pleasant...ly the moments fly, mer..ry moments fly alone, Bang the merry
Pleasant...ly the moments fly, mer..ry moments fly alone, Bang the merry
Pleasant...ly the moments fly, mer..ry moments fly alone, Bang the merry
Pleasant...ly the moments fly, mer..ry moments fly alone, Bang the merry


tom, tom, Sing the mer..ry, merry song, Bang the mer..ry tom, tom,
tom, tom, Sing the mer..ry, merry song, Bang the mer..ry tom, tom,
tom, tom, Sing the mer..ry, merry song, Bang the mer..ry tom, tom,
tom, tom, Sing the mer..ry, merry song, Bang the mer..ry tom, tom,
FOLL:
F
Bang the tom, tom, sing the song, sing the
Sing the mer....ry song, Bang the tom, tom, sing the song, sing the
Sing the mer....ry song, Bang the tom, tom, sing the song, sing the
Sing the mer....ry song, Bang the tom, tom, sing the song, sing the
Sing the mer....ry song, Bang the tom, tom, sing the song, sing the
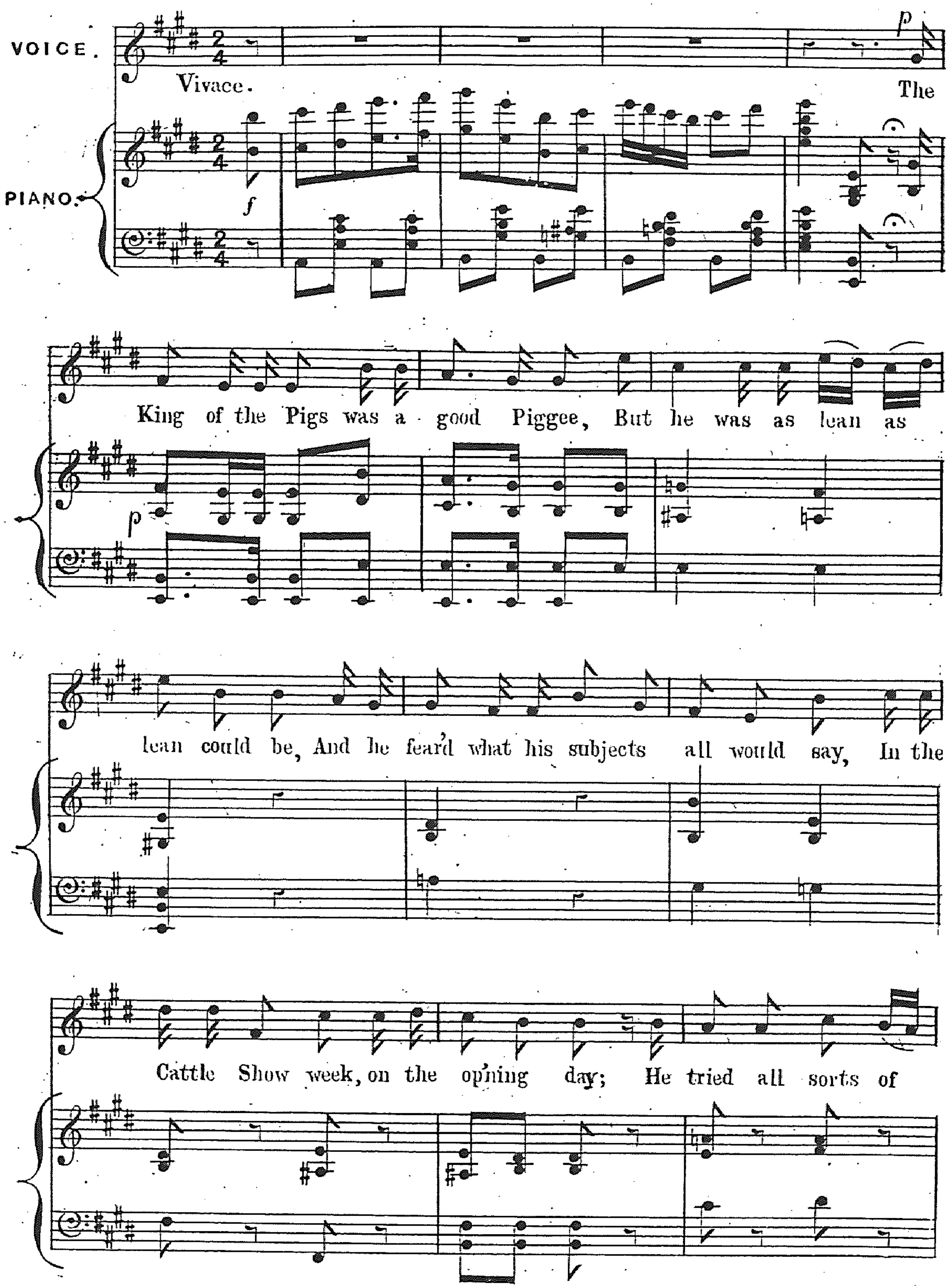

F
mer...ry, mer...ry song, sing the mer...ry song . . . .
mer...ry, mer...ry song, sing the mer...ry song . . . .
mer...ry, mer...ry song, sing the mer...ry song . . . .
mer...ry, mer...ry song, sing the mer...ry song . . . .
mer...ry, mer...ry song, sing the mer...ry song . . . .
F
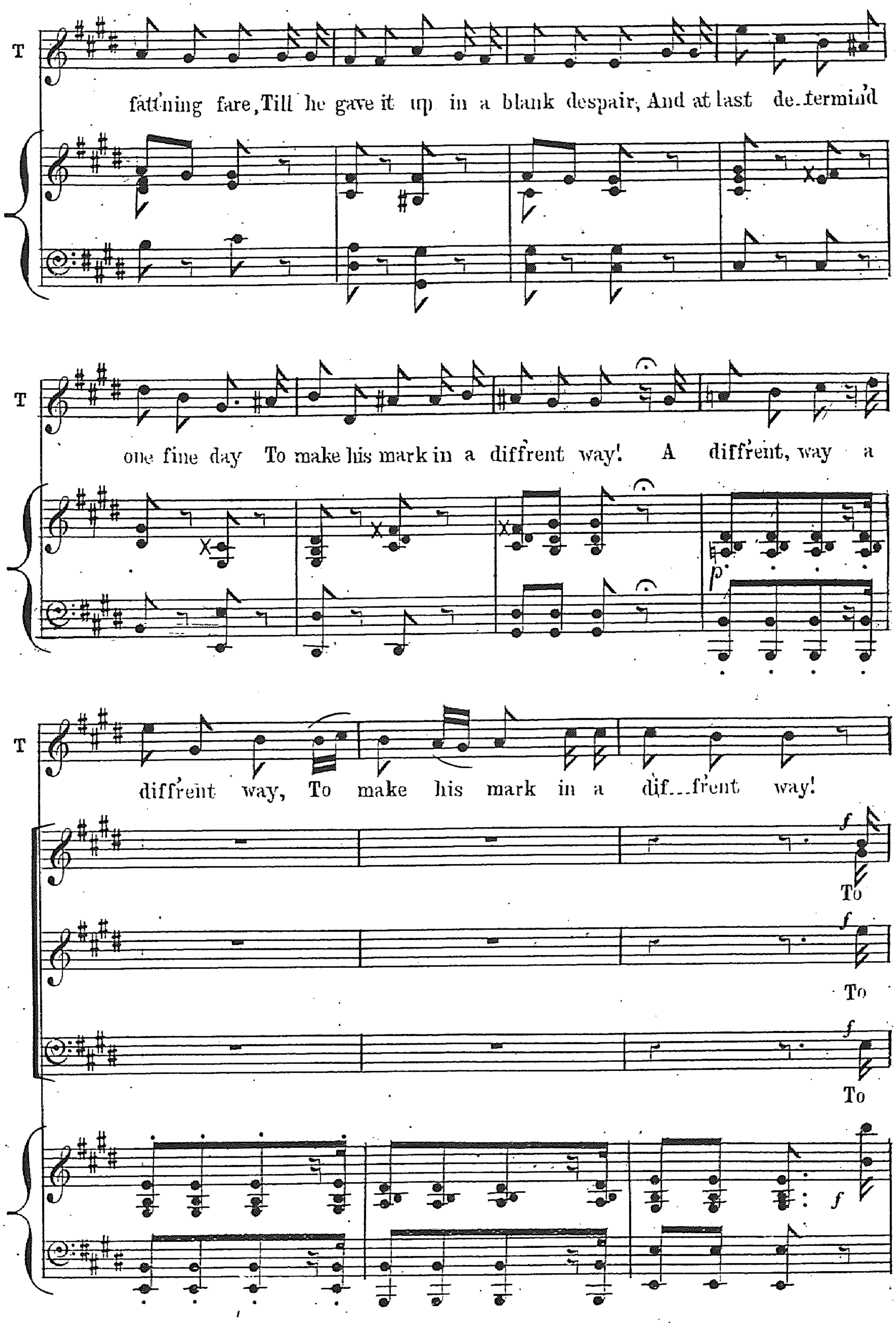
SONG & CHORUS.
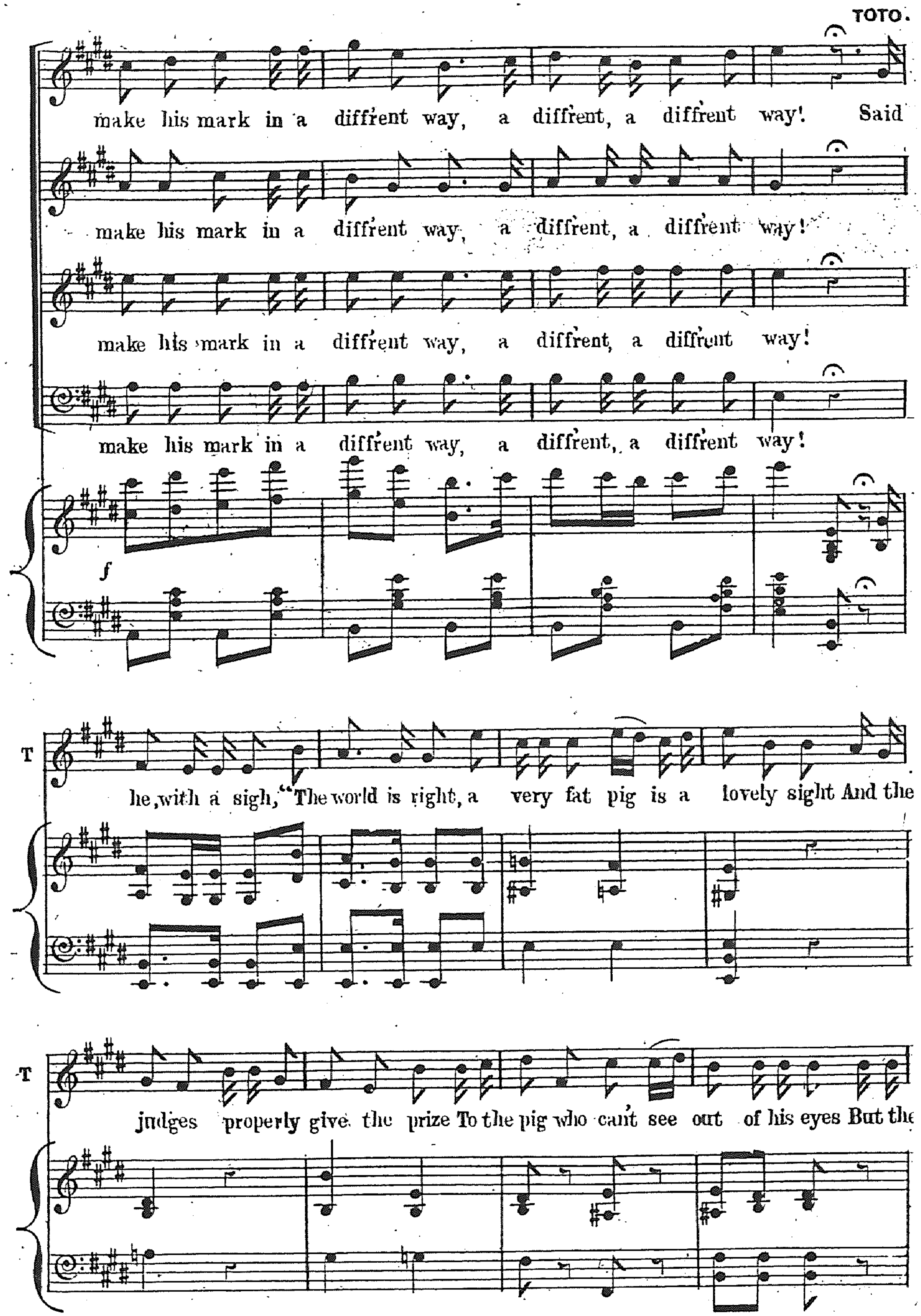
No. 19.
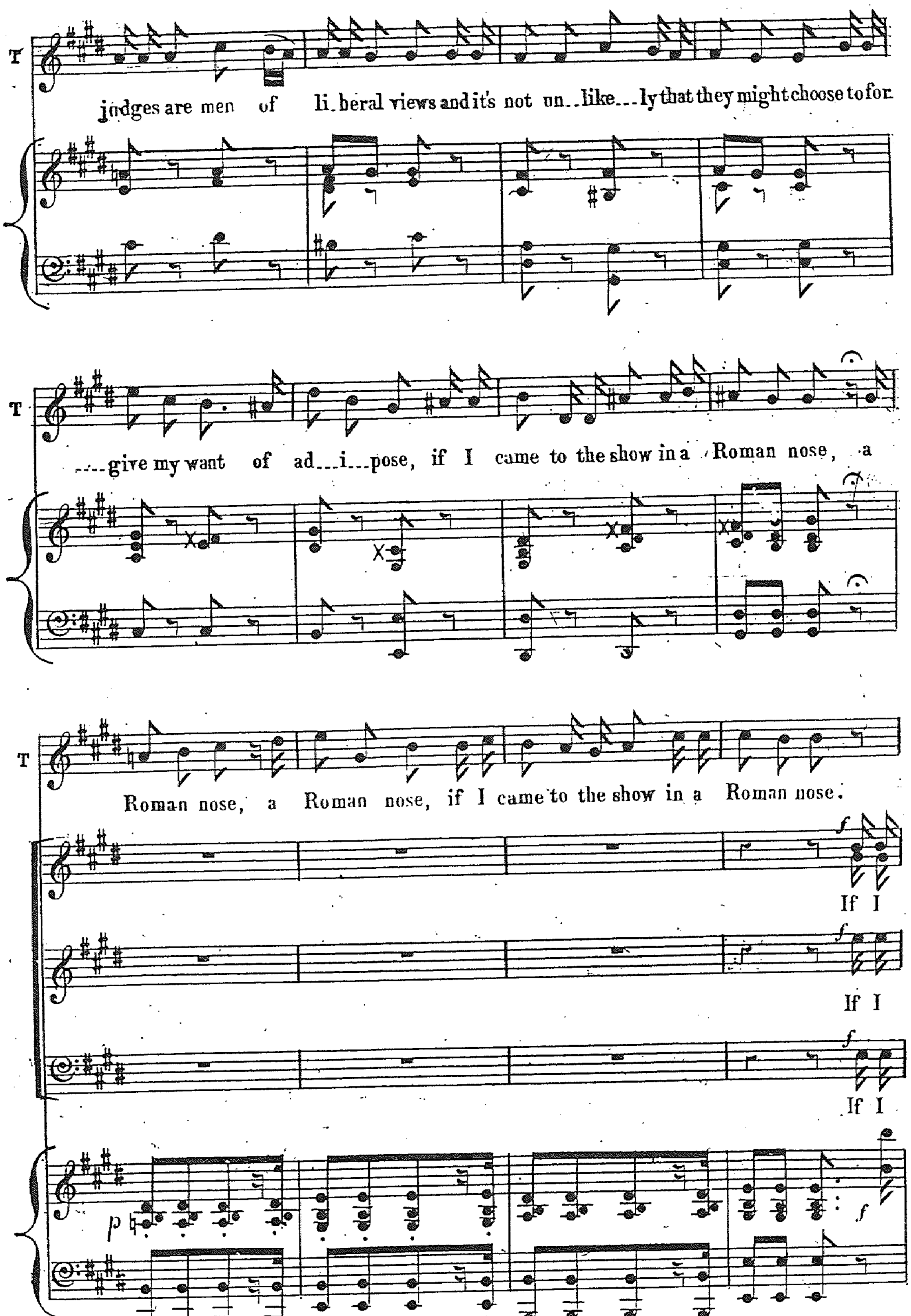
THE PIG WITH THE ROMAN NOSE.
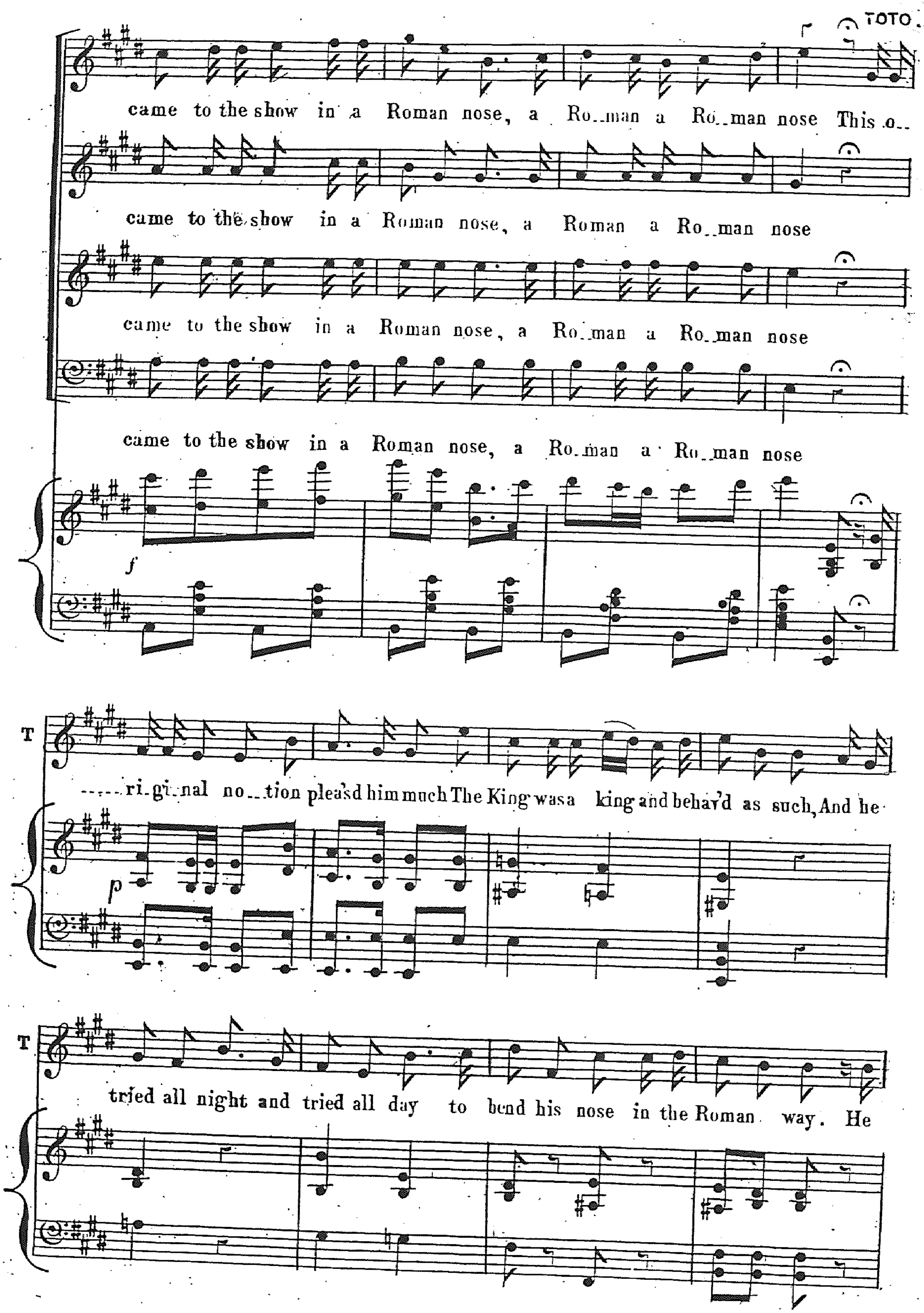
PRINCESS TOTO.
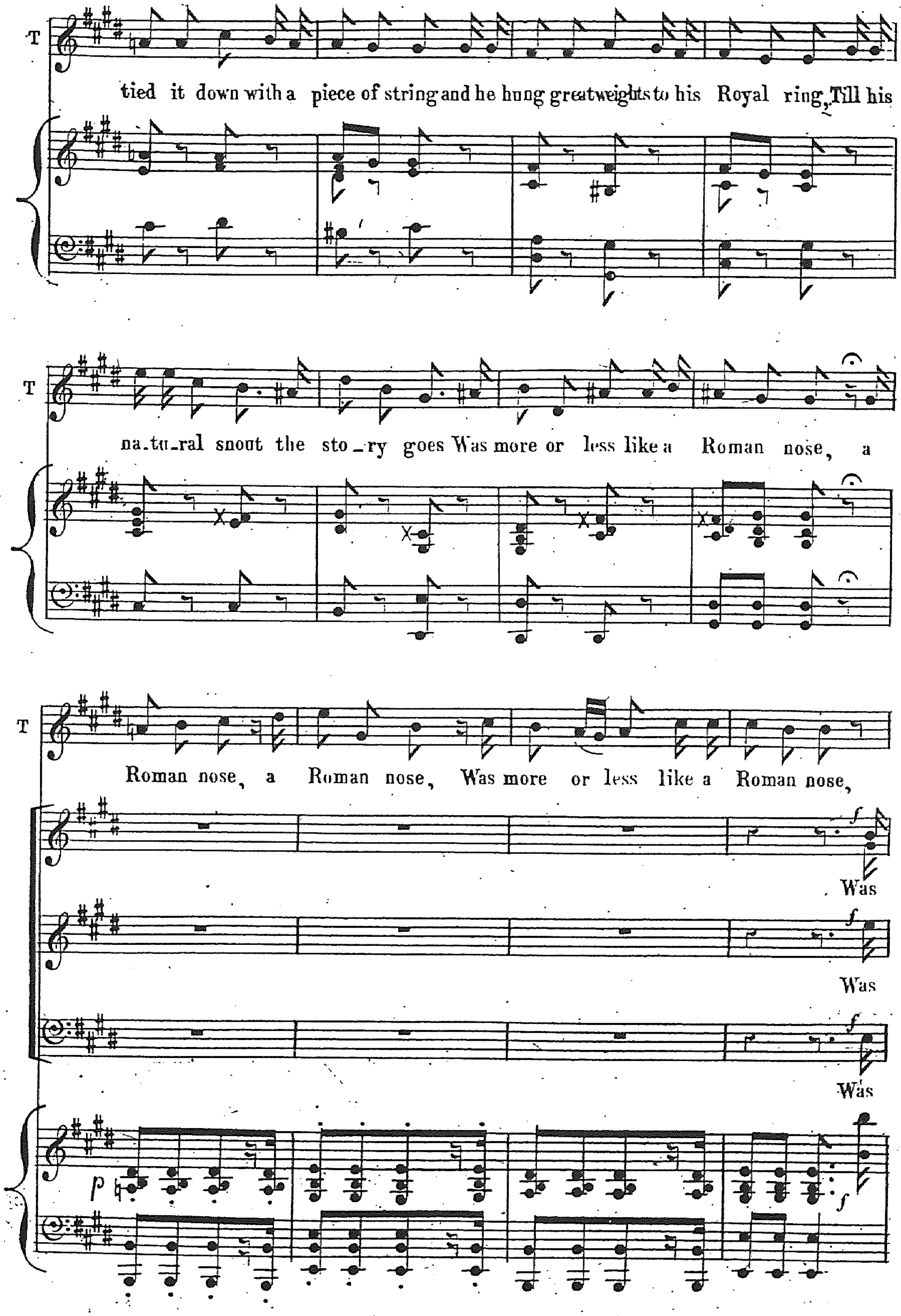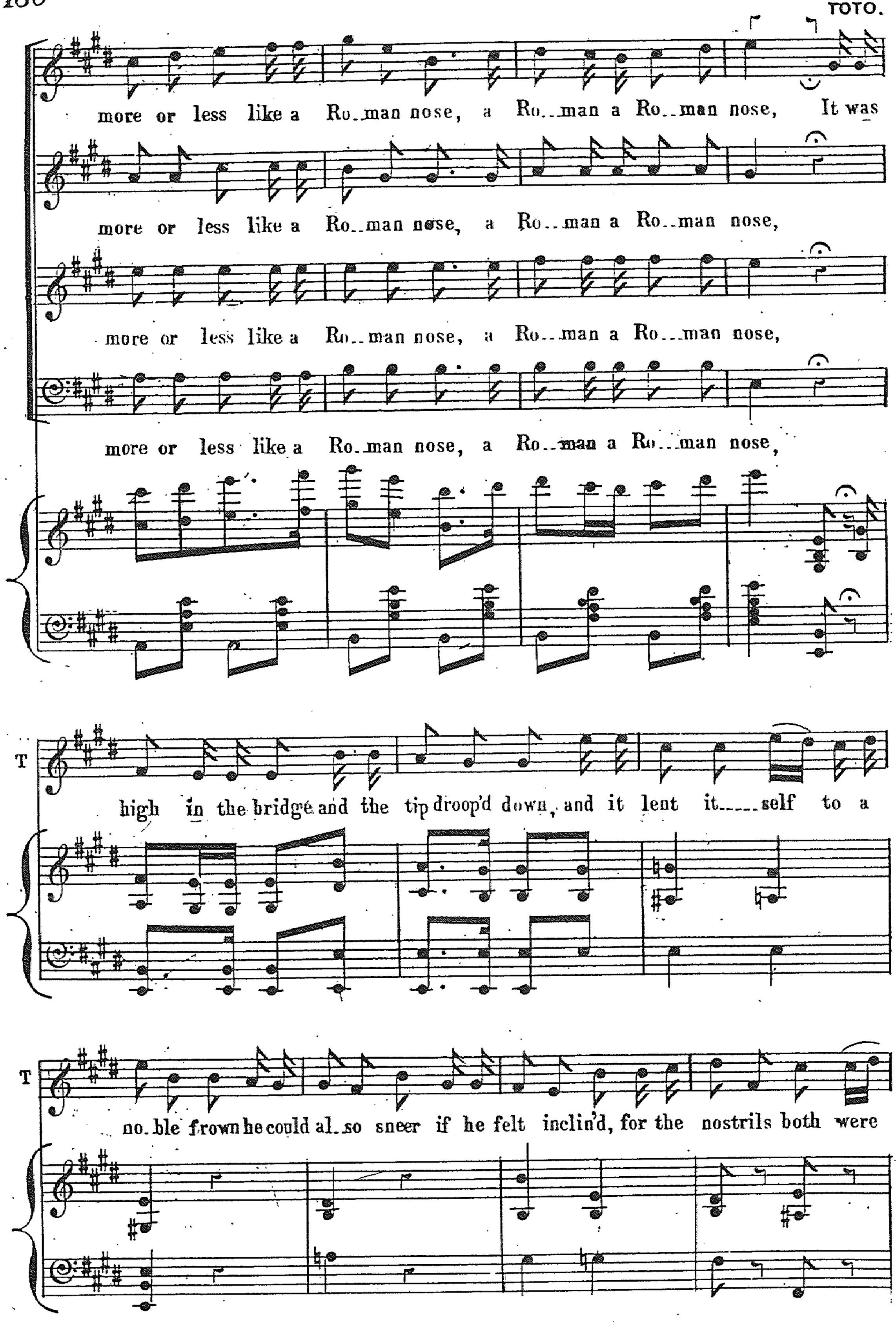



T
fatt'ning fare, Till he gave it up in a blank despair, And at last de_termin'd
one fine day To make his mark in a diff'rent way! A diff'rent, way a
diff'rent way, To make his mark in a dif...f'rent way!
To
To
To
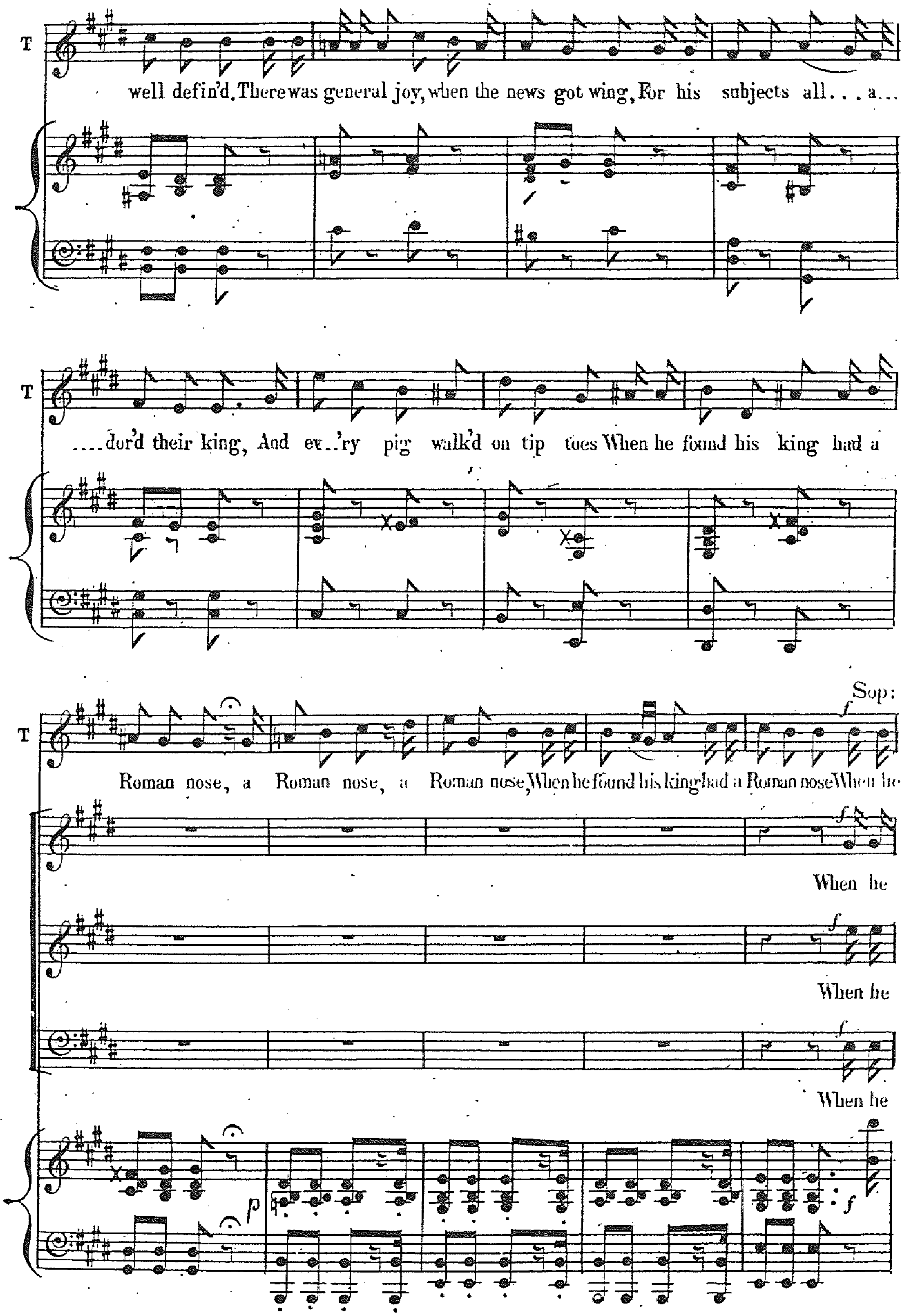

TOTO.
make his mark in a diffrent way, a diffrent, a diffrent way! Said
make his mark in a diffrent way, a diffrent, a diffrent way!
make his mark in a diffrent way, a diffrent, a diffrent way!
make his mark in a diffrent way, a diffrent, a diffrent way!
f
T
he, with a sigh, "The world is right, a very fat pig is a lovely sight And the
T
judges properly give the prize To the pig who can't see out of his eyes But the

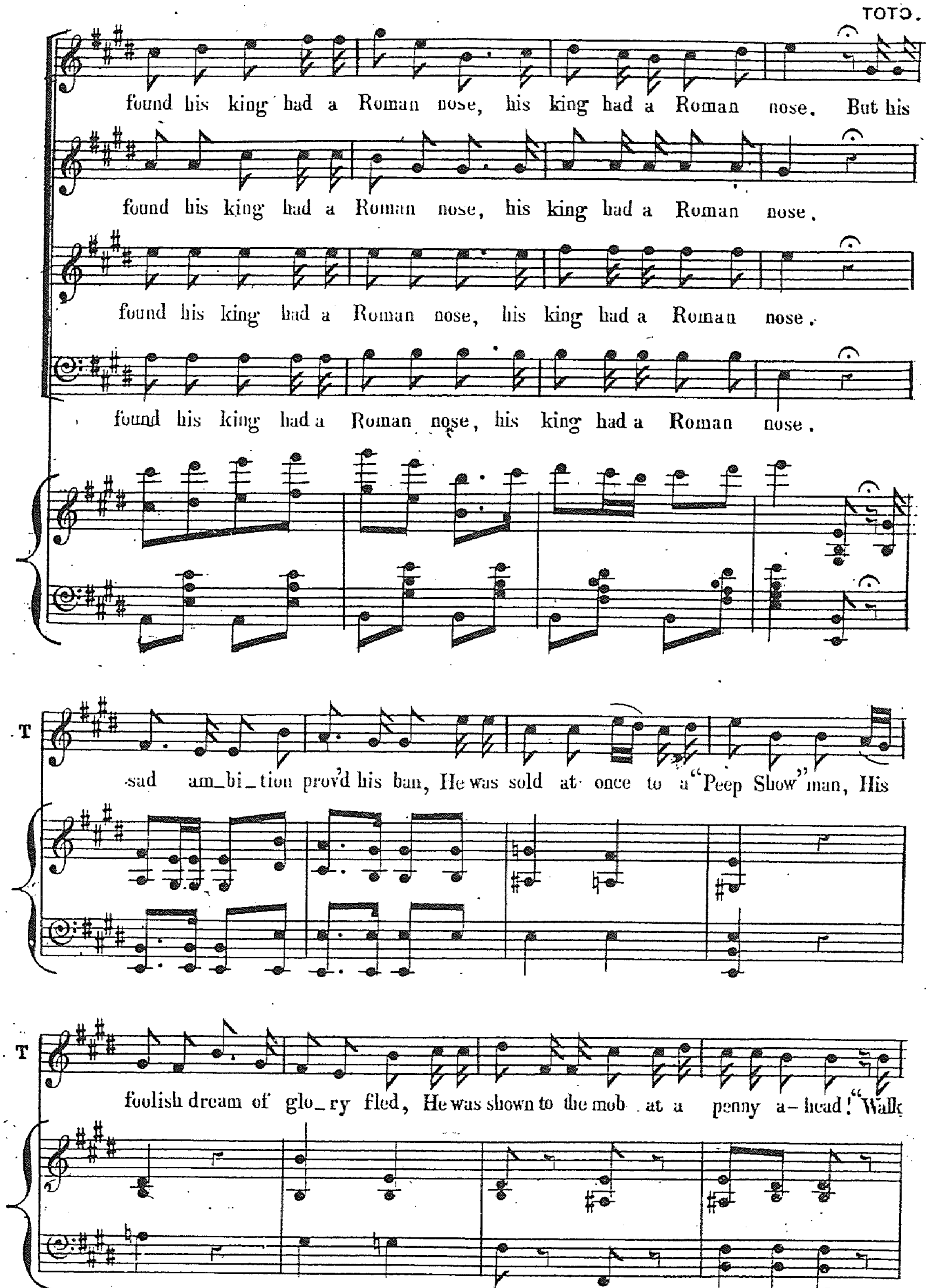

T
judges are men of li_beral views and it's not un_ _like_ _ _ly that they might choose to for_
_ _ _give my want of ad_ _ _i_ _ _pose, if I came to the show in a Roman nose, a
Roman nose, a Roman nose, if I came to the show in a Roman nose.
p
f
If I
If I
If I
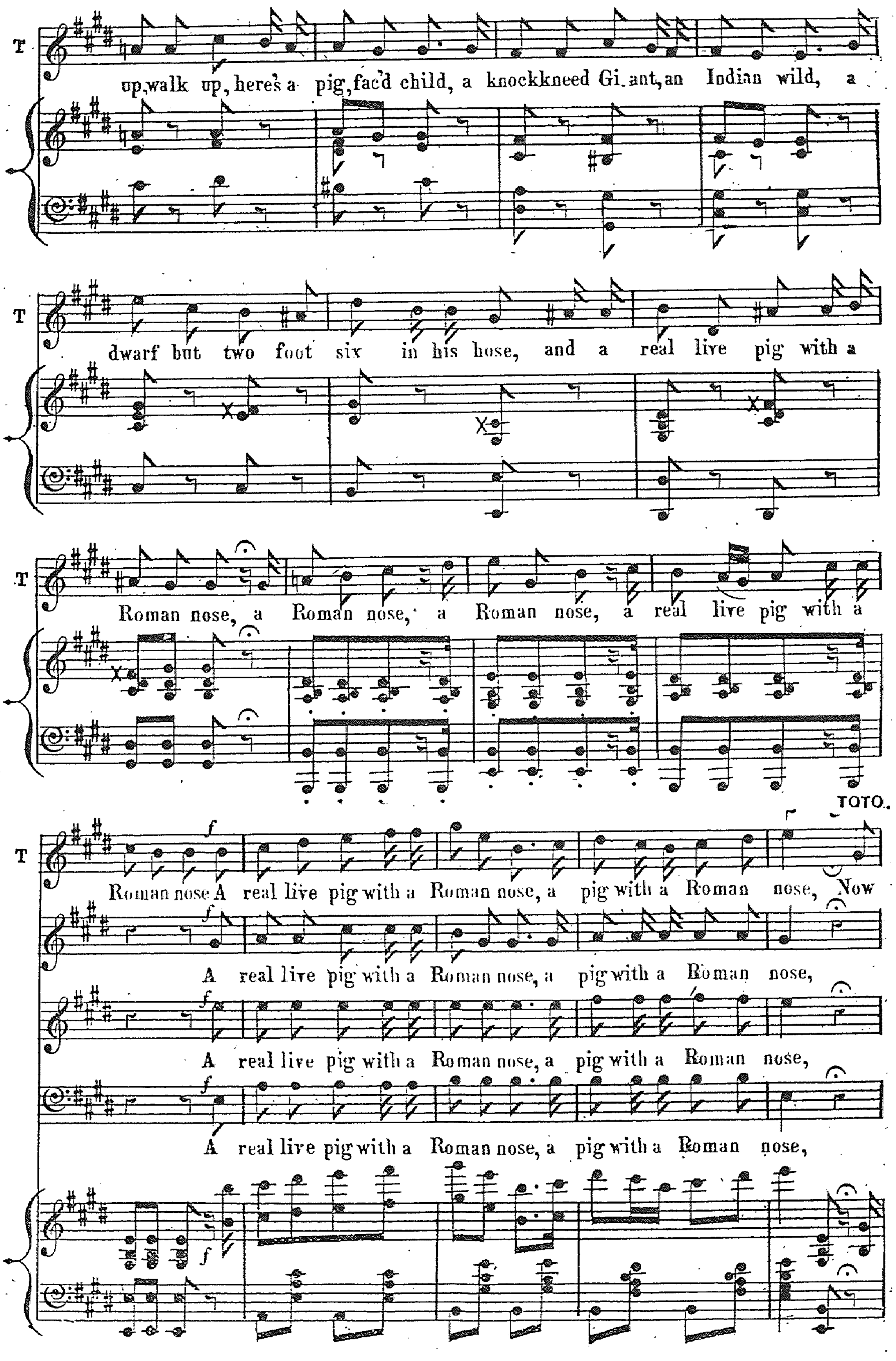

TOTO.
came to the show in a Roman nose, a Ro..man a Ro..man nose This o..
came to the show in a Roman nose, a Roman a Ro..man nose
came to the show in a Roman nose, a Ro..man a Ro..man nose
came to the show in a Roman nose, a Ro..man a Ro..man nose
f
T
..ri..gi..nal no..tion pleas'd him much The King was a king and behav'd as such, And he
p
T
tried all night and tried all day to bend his nose in the Roman way. He
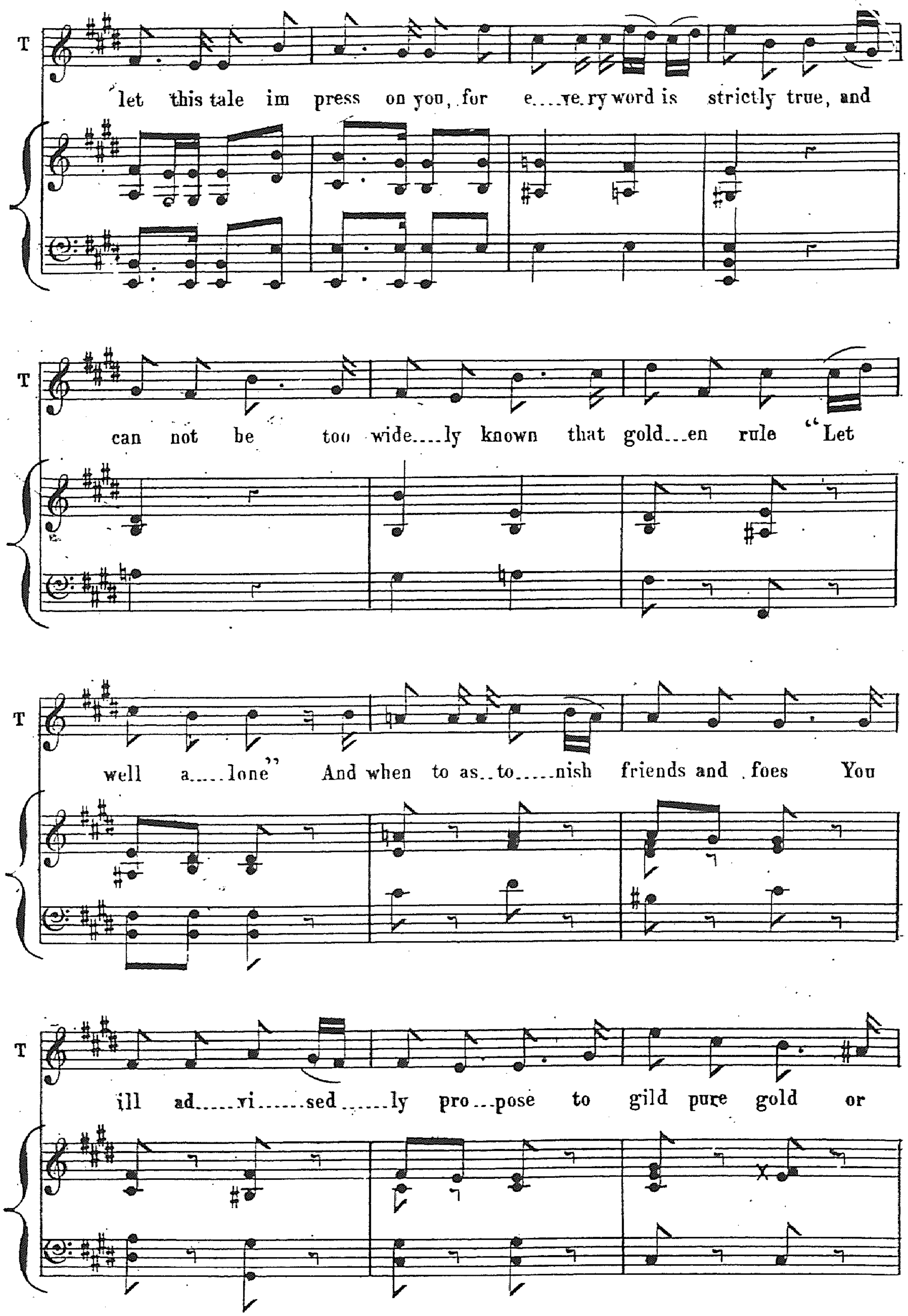

tied it down with a piece of string and he hung great weights to his Royal ring, Till his
na_tu_ral snout the sto_ry goes Was more or less like a Roman nose, a
Roman nose, a Roman nose, Was more or less like a Roman nose,
Was
Was
Was
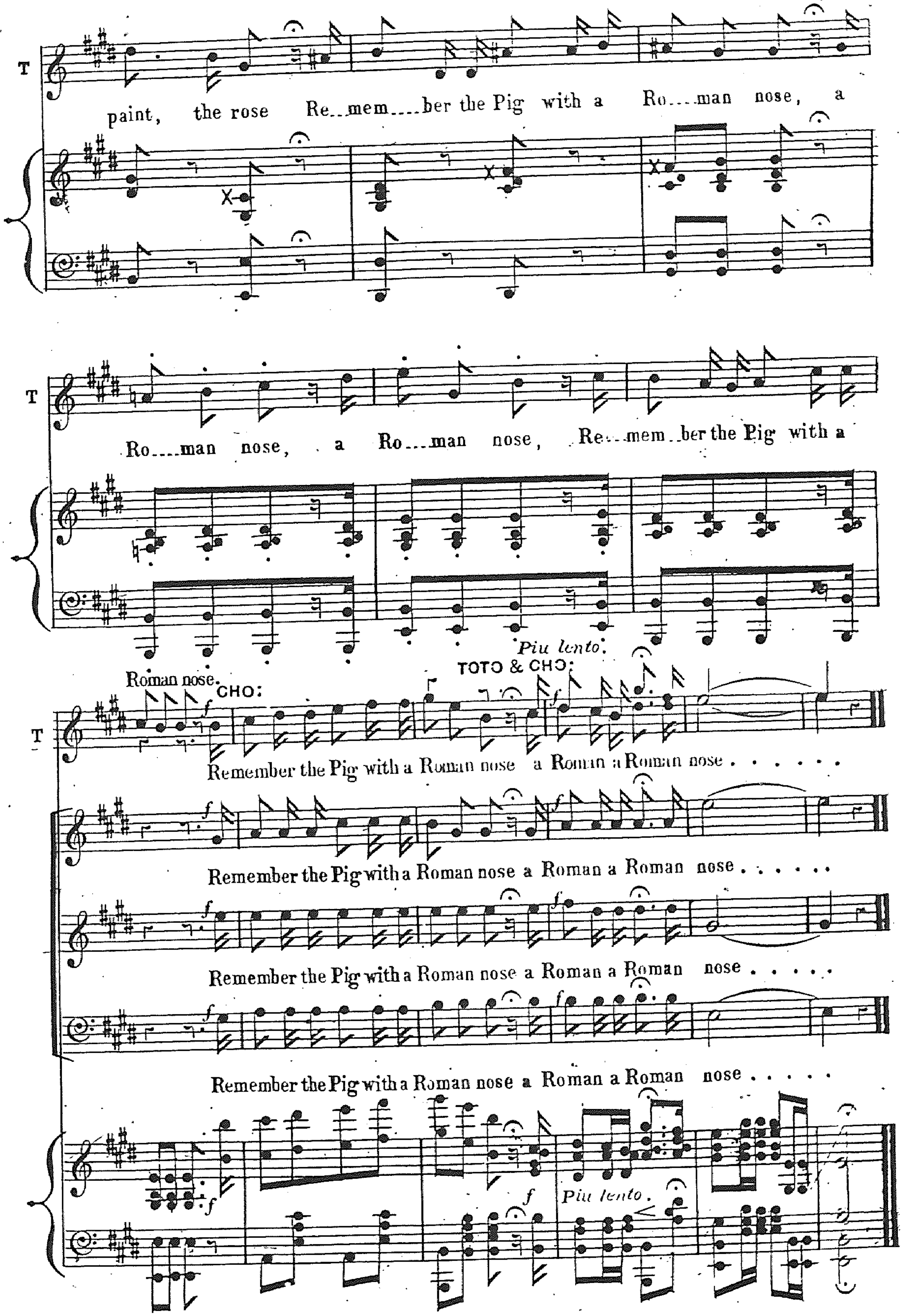

TOTO.
more or less like a Ro_man nose, a Ro_man a Ro_man nose, It was
more or less like a Ro_man nose, a Ro_man a Ro_man nose,
more or less like a Ro_man nose, a Ro_man a Ro_man nose,
more or less like a Ro_man nose, a Ro_man a Ro_man nose,
T
high in the bridge and the tip droop'd down, and it lent it_____self to a
T
no_ble frown he could al_so sneer if he felt inclin'd, for the nostrils both were


T
well defin'd. There was general joy, when the news got wing, For his subjects all . . . a . . .
T
. . . . dor'd their king, And ev . . 'ry pig walk'd on tip toes When he found his king had a
Sop:
T
Roman nose, a Roman nose, a Roman nose, When he found his king had a Roman nose When he
When he
When he
When he


TOTO.
found his king had a Roman nose, his king had a Roman nose. But his
found his king had a Roman nose, his king had a Roman nose.
found his king had a Roman nose, his king had a Roman nose.
found his king had a Roman nose, his king had a Roman nose.
T
sad am_bi_tion prov'd his ban, He was sold at once to a "Peep Show" man, His
T
foolish dream of glo_ry fled, He was shown to the mob at a penny a-head! "Walk


T
up, walk up, here's a pig, fac'd child, a knockkneed Gi_ant, an Indian wild, a
T
dwarf but two foot six in his hose, and a real live pig with a
T
Roman nose, a Roman nose, a Roman nose, a real live pig with a
TOTO.
T
f
Roman nose A real live pig with a Roman nose, a pig with a Roman nose, Now
A real live pig with a Roman nose, a pig with a Roman nose,
A real live pig with a Roman nose, a pig with a Roman nose,
A real live pig with a Roman nose, a pig with a Roman nose,
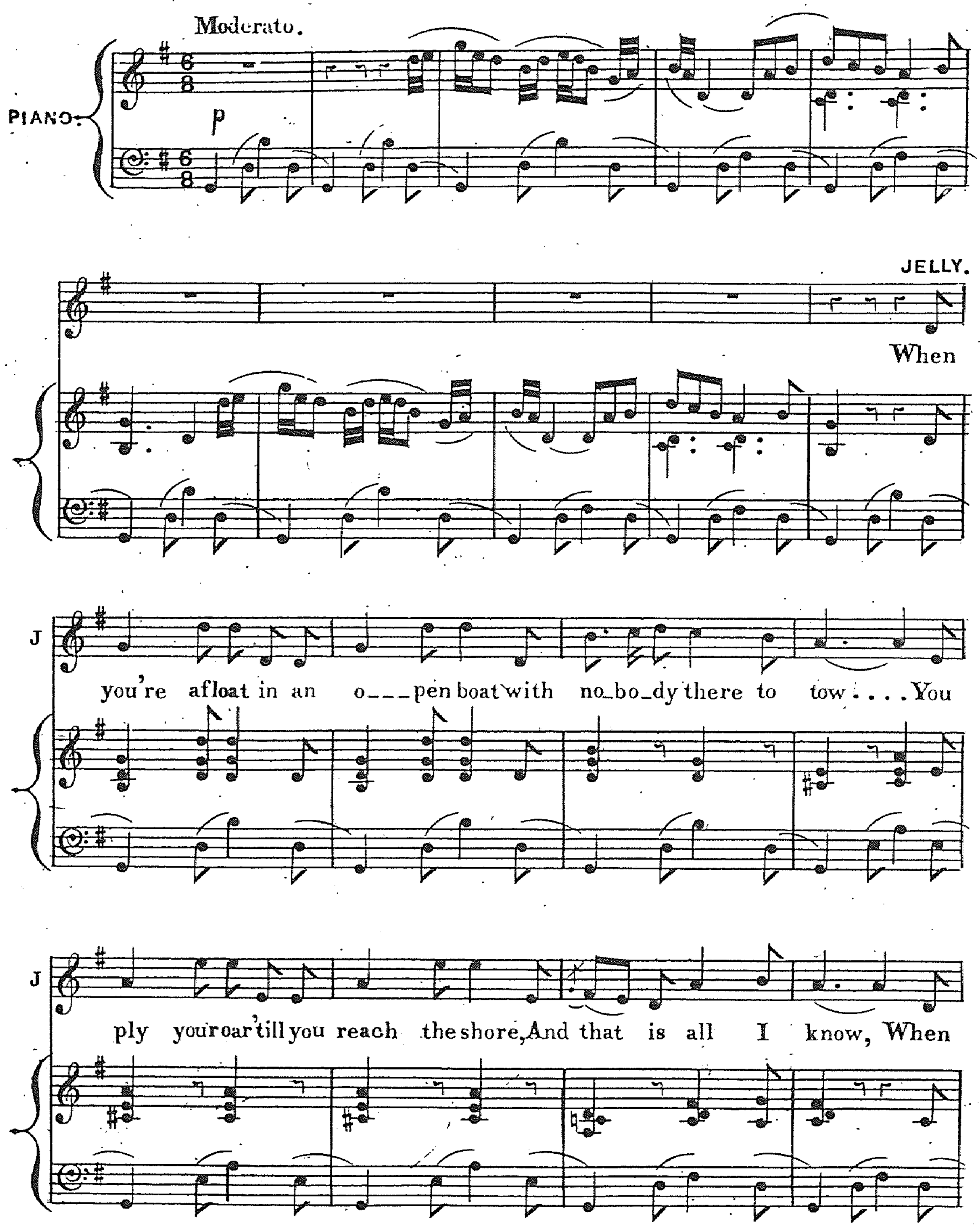

T
let this tale im press on you, for e...ve.ry word is strictly true, and
T
can not be too wide....ly known that gold...en rule "Let
T
well a.....lone" And when to as..to.....nish friends and foes You
T
ill ad.....vi......sed......ly pro...pose to gild pure gold or
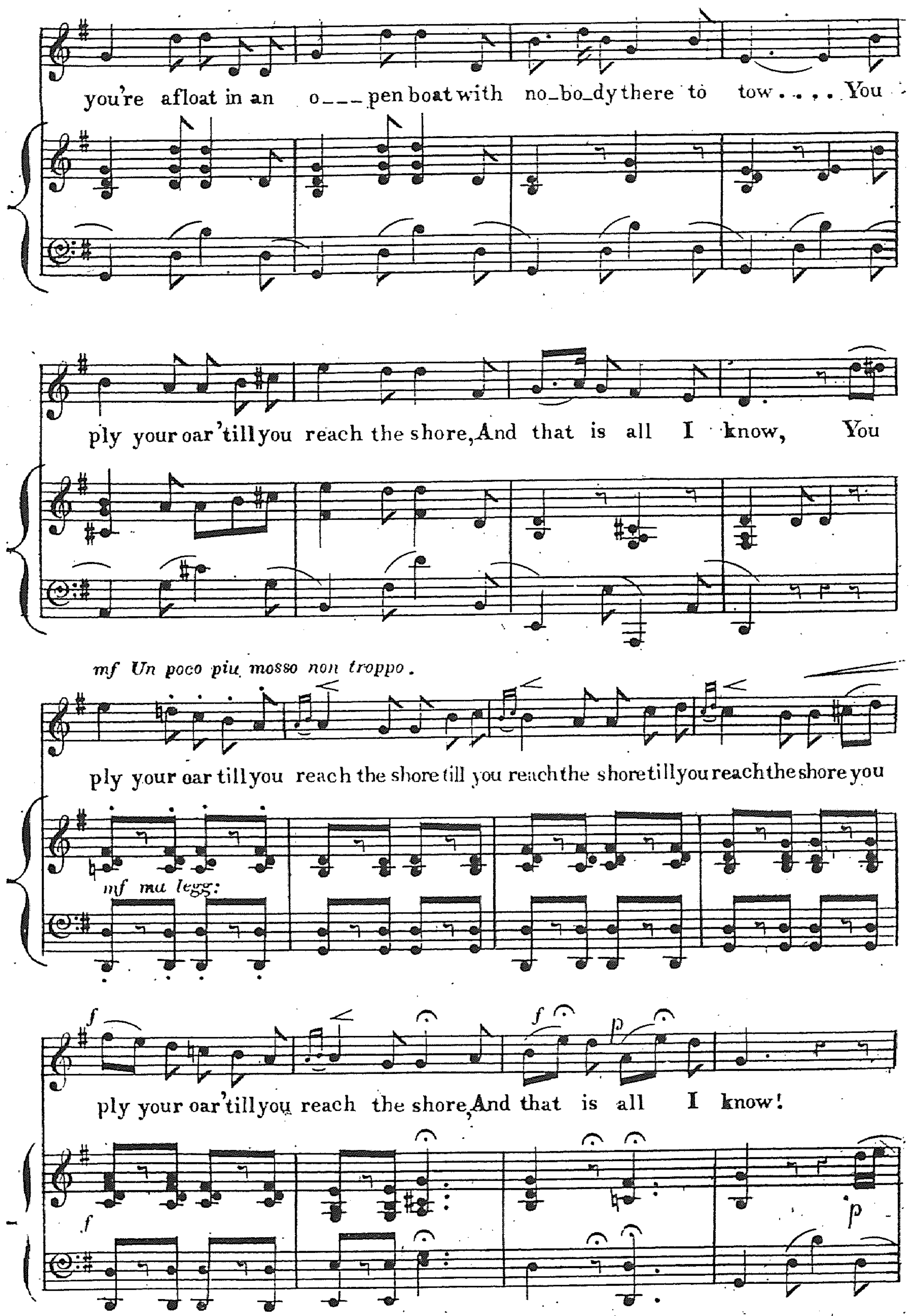

T
paint, the rose Re...mem....ber the Pig with a Ro....man nose, a
T
Ro....man nose, a Ro....man nose, Re...mem..ber the Pig with a
Piu lento.
Roman nose.
CHO:
TOTO & CHO:
T
Remember the Pig with a Roman nose a Roman a Roman nose . . . . . .
Remember the Pig with a Roman nose a Roman a Roman nose . . . . . .
Remember the Pig with a Roman nose a Roman a Roman nose . . . . .
Remember the Pig with a Roman nose a Roman a Roman nose . . . . .
f
Piu lento.
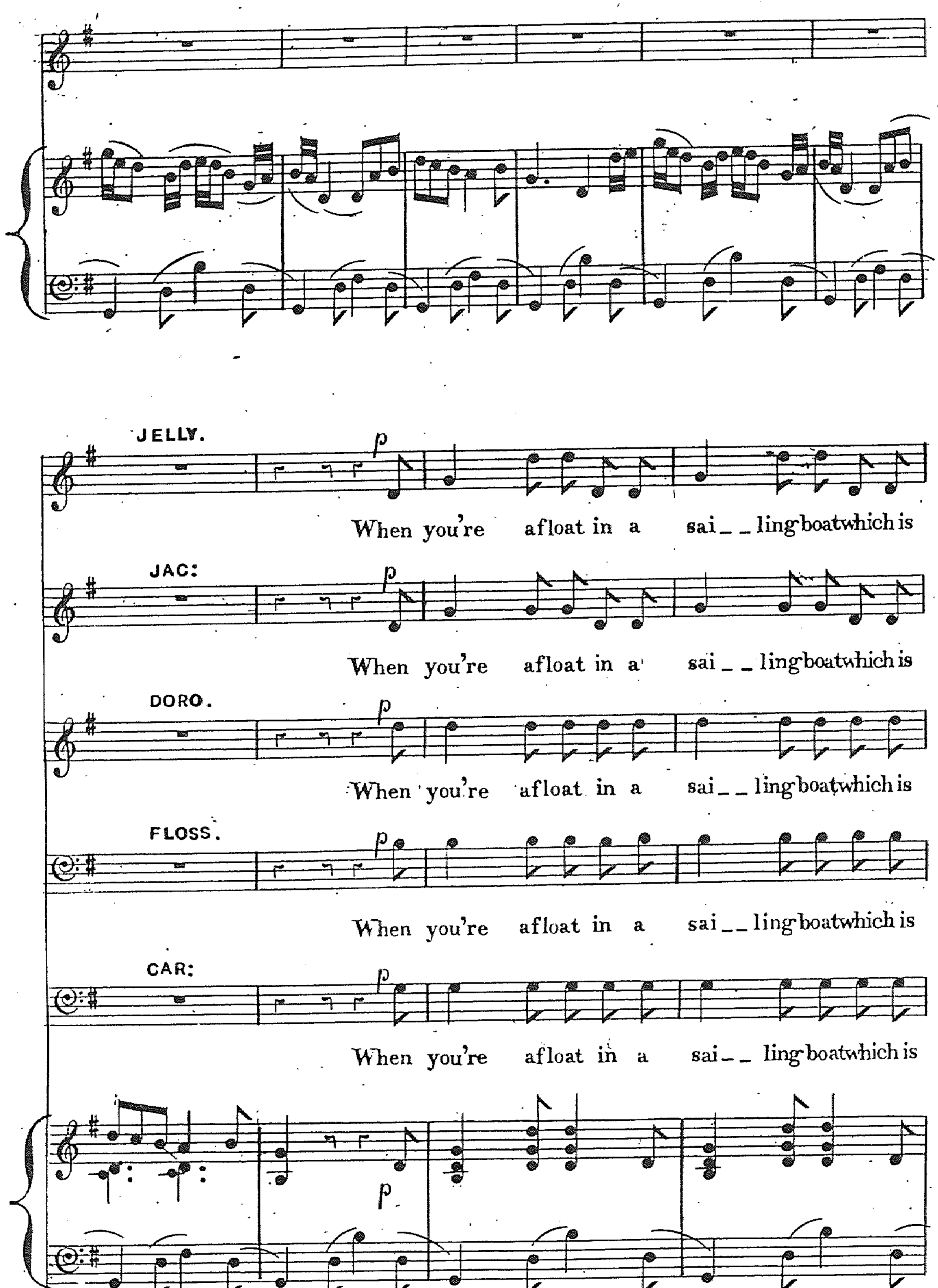
WHEN YOU'RE AFLOAT.
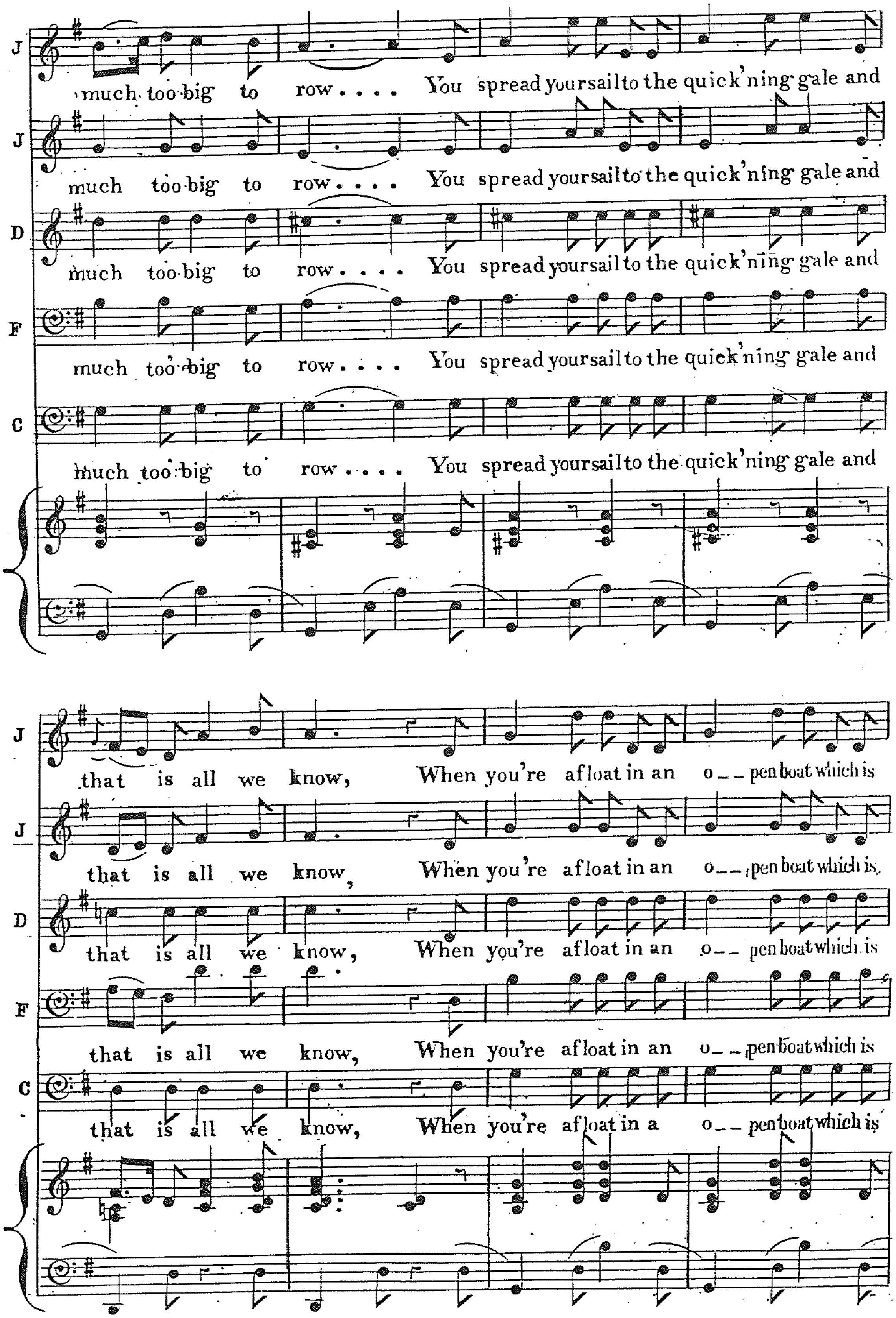
Nº 20.

JELLY AND QUINTETTE.
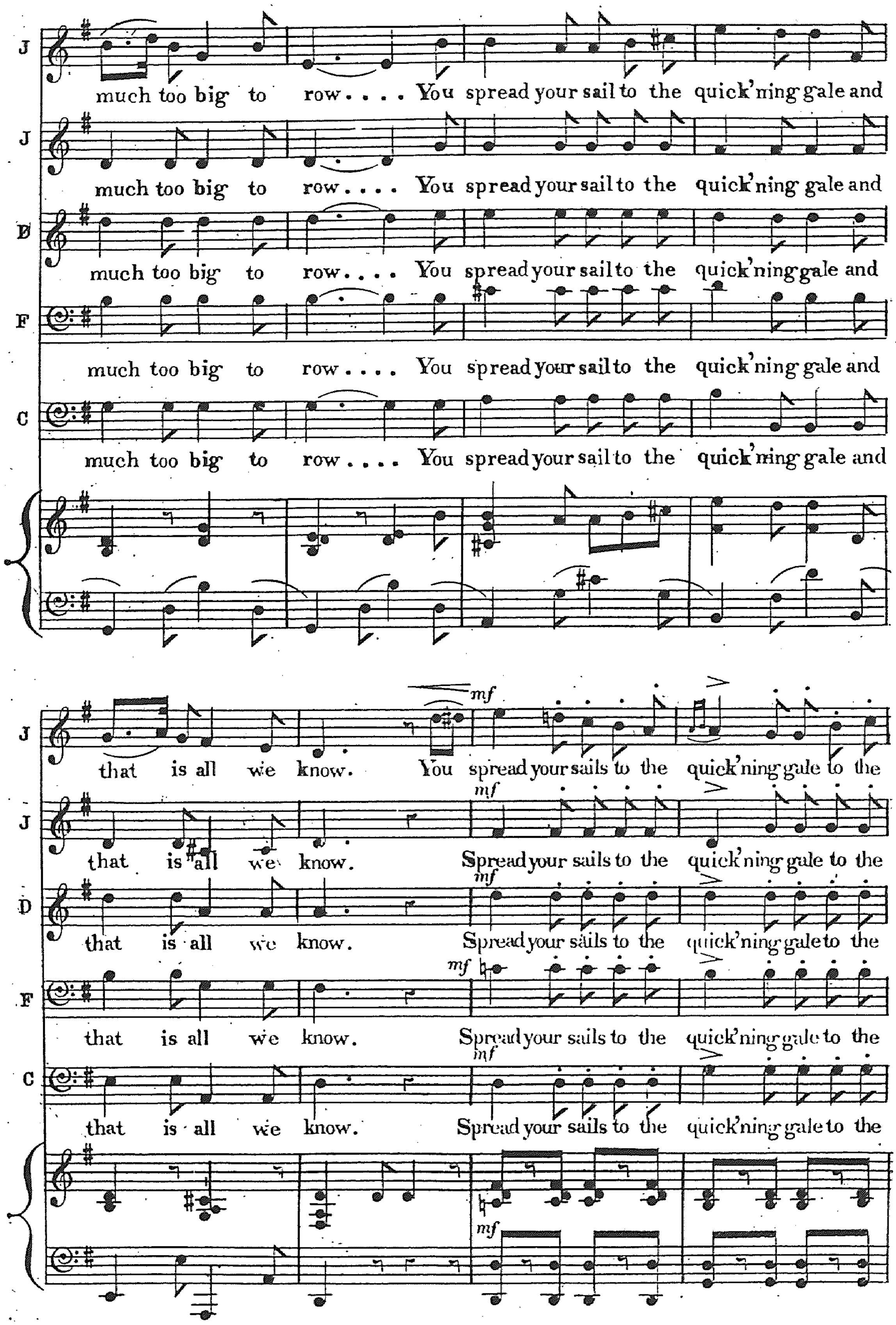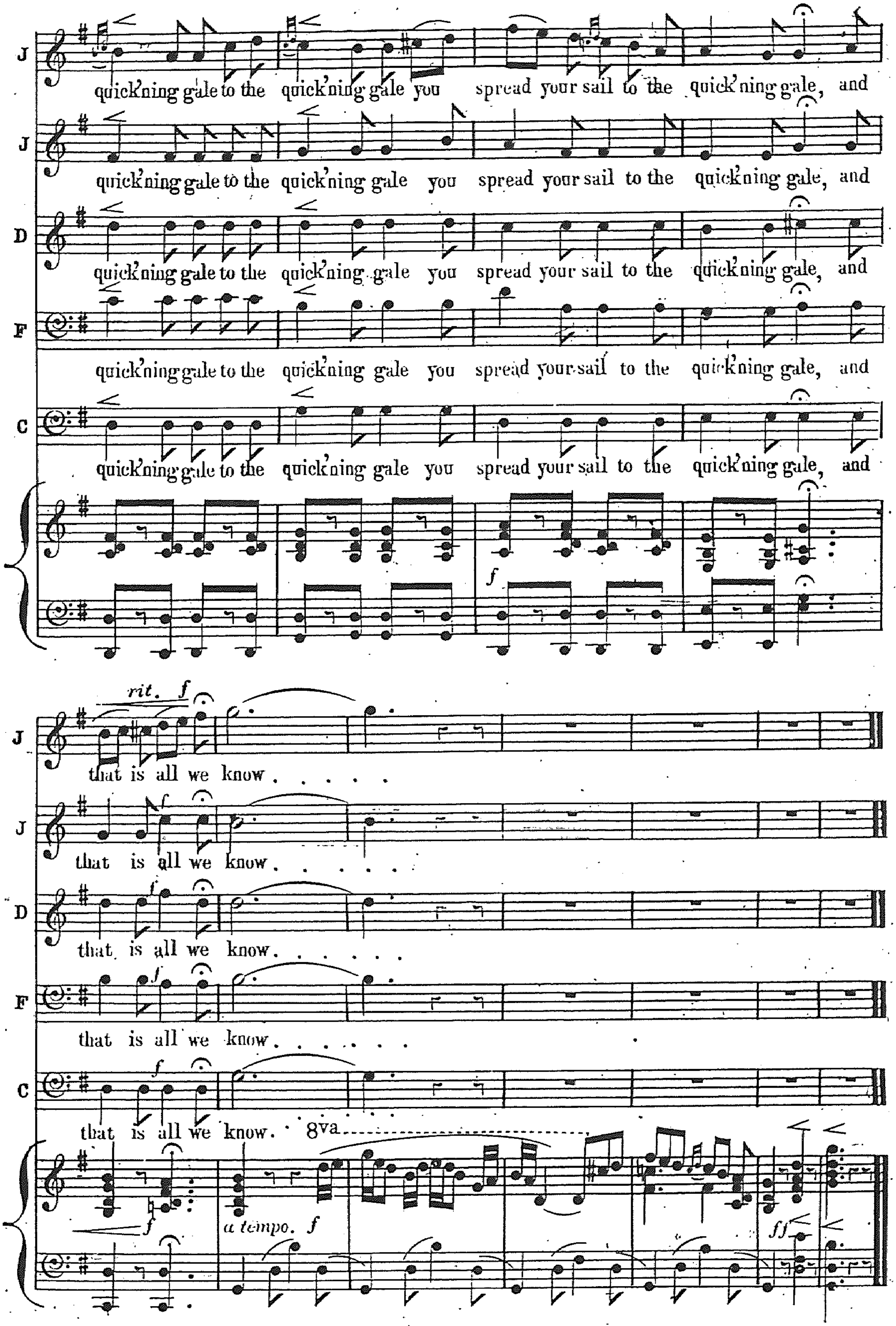



you're afloat in an o___pen boat with no_bo_dy there to tow.... You
ply your oar'till you reach the shore, And that is all I know, You
mf Un poco più mosso non troppo.
ply your oar till you reach the shore till you reach the shore till you reach the shore you
mf ma legg:
ply your oar'till you reach the shore, And that is all I know!
f
p


JELLY.
p
When you're afloat in a sai__ling boat which is
JAC:
p
When you're afloat in a sai__ling boat which is
DORO.
p
When you're afloat in a sai__ling boat which is
FLOSS.
p
When you're afloat in a sai__ling boat which is
CAR:
p
When you're afloat in a sai__ling boat which is
p



J
much too big to row.... You spread your sail to the quick'ning gale and
J
much too big to row.... You spread your sail to the quick'ning gale and
D
much too big to row.... You spread your sail to the quick'ning gale and
F
much too big to row.... You spread your sail to the quick'ning gale and
C
much too big to row.... You spread your sail to the quick'ning gale and
J
that is all we know, When you're afloat in an o__pen boat which is
J
that is all we know, When you're afloat in an o__pen boat which is
D
that is all we know, When you're afloat in an o__pen boat which is
F
that is all we know, When you're afloat in an o__pen boat which is
C
that is all we know, When you're afloat in a o__pen boat which is


J
much too big to row.... You spread your sail to the quick'ning gale and
J
much too big to row.... You spread your sail to the quick'ning gale and
D
much too big to row.... You spread your sail to the quick'ning gale and
F
much too big to row.... You spread your sail to the quick'ning gale and
C
much too big to row.... You spread your sail to the quick'ning gale and
J
mf
that is all we know. You spread your sails to the quick'ning gale to the
J
mf
that is all we know. Spread your sails to the quick'ning gale to the
D
mf
that is all we know. Spread your sails to the quick'ning gale to the
F
mf
that is all we know. Spread your sails to the quick'ning gale to the
C
mf
that is all we know. Spread your sails to the quick'ning gale to the
mf
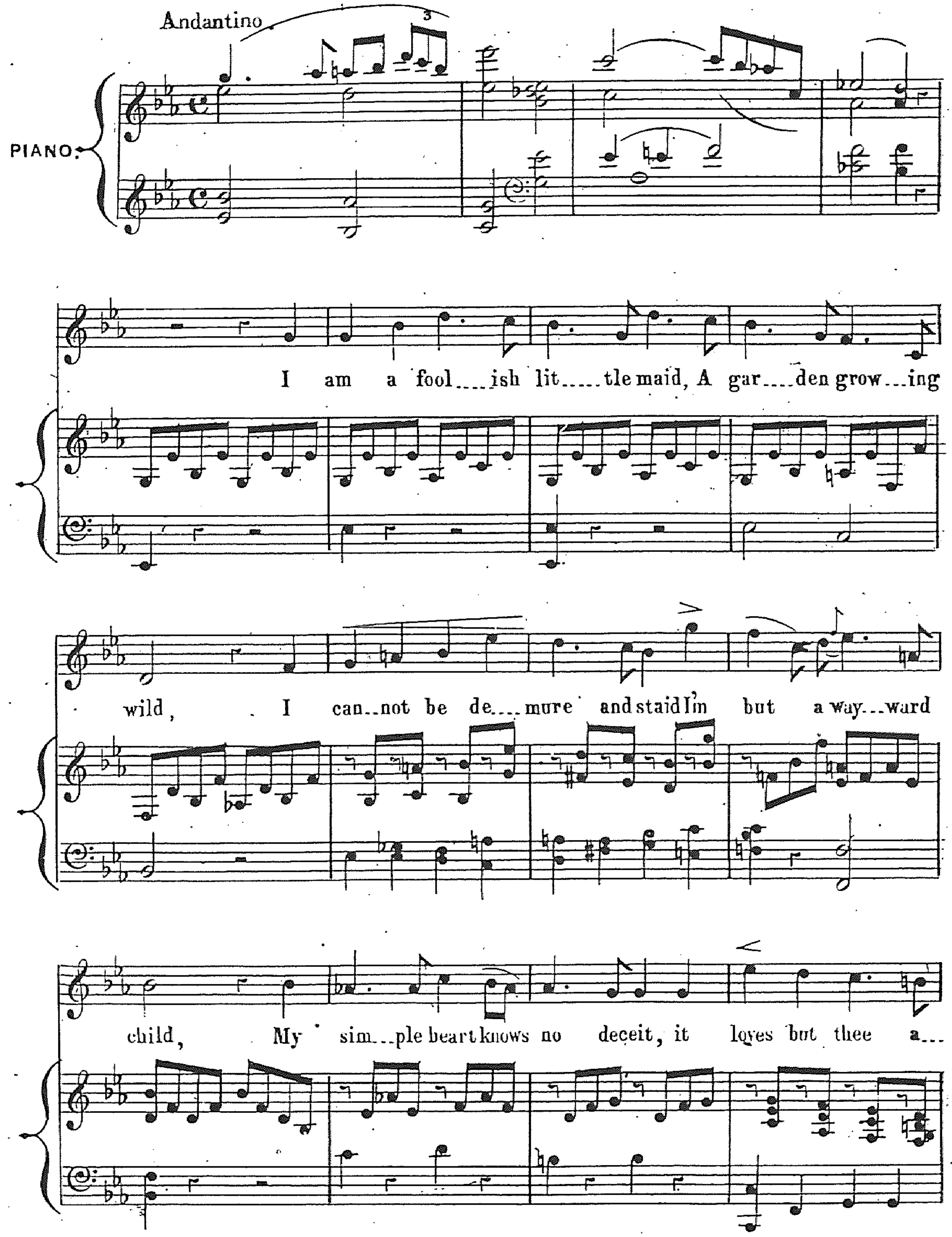

J
quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and
J
quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and
D
quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and
F
quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and
C
quick'ning gale to the quick'ning gale you spread your sail to the quick'ning gale, and
rit.
that is all we know . . . . .
that is all we know . . . . . .
that is all we know . . . . . .
that is all we know . . . .
that is all we know . . 8va
a tempo.
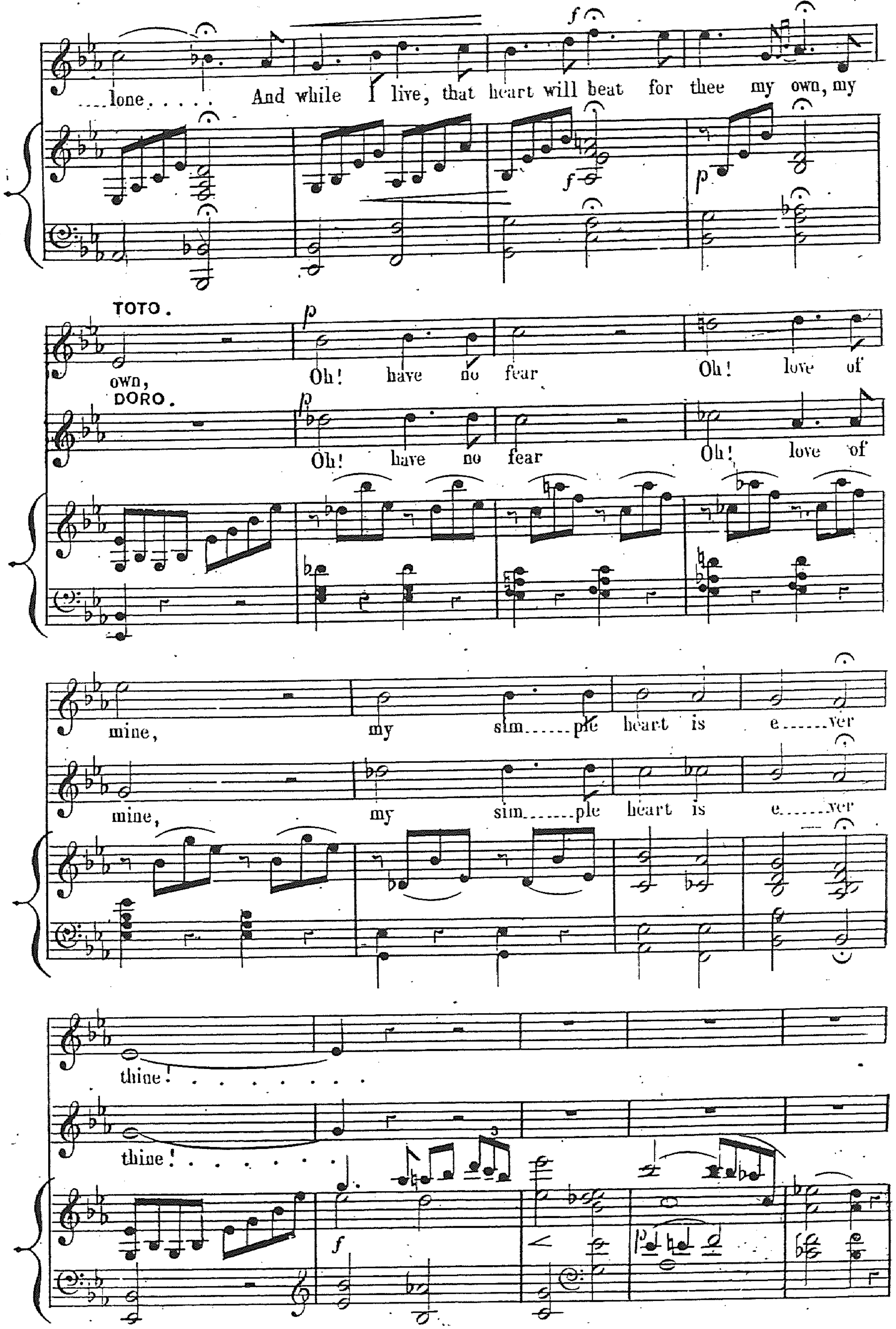
SONG.
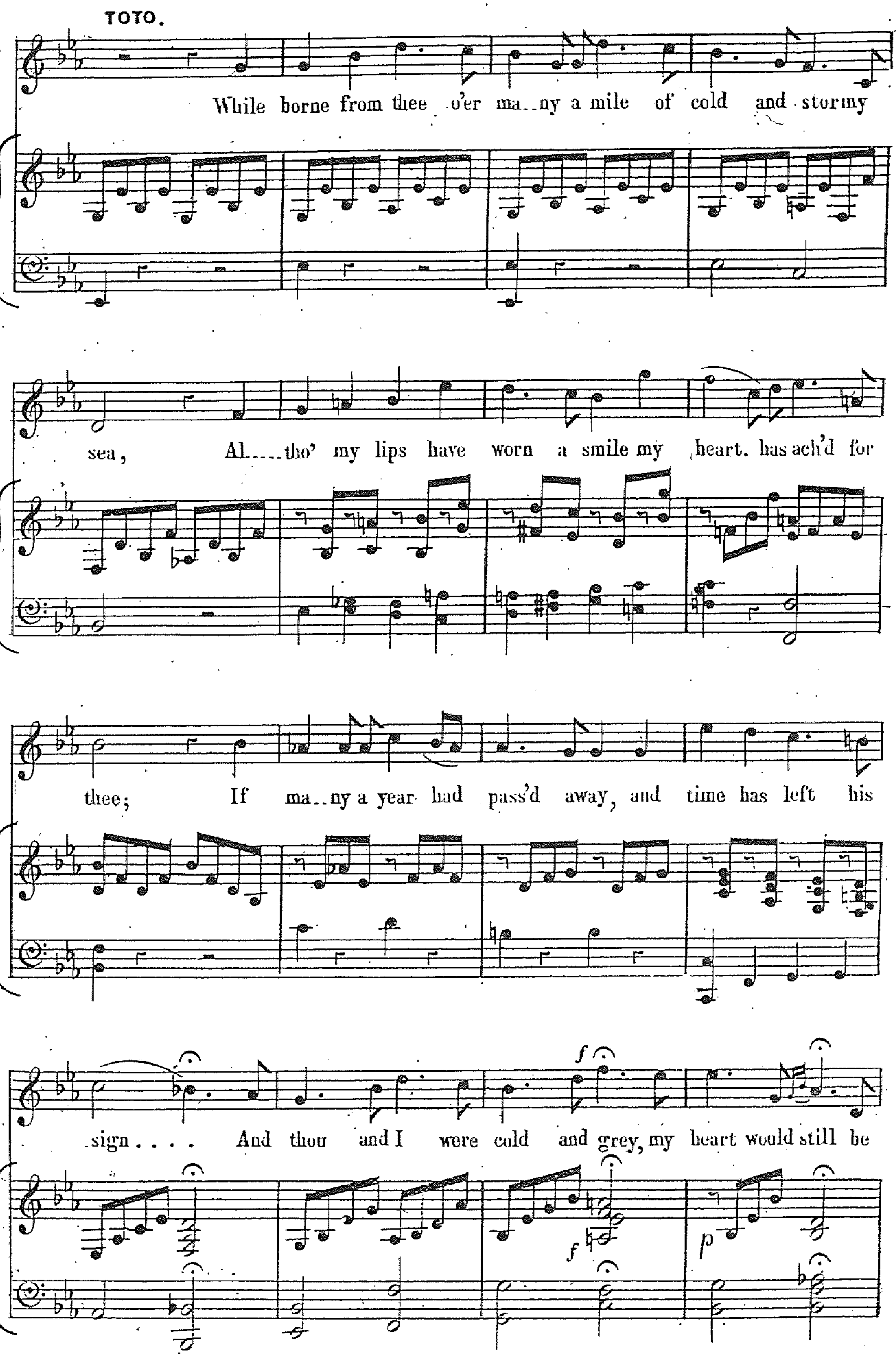
I AM A FOOLISH LITTLE MAID.
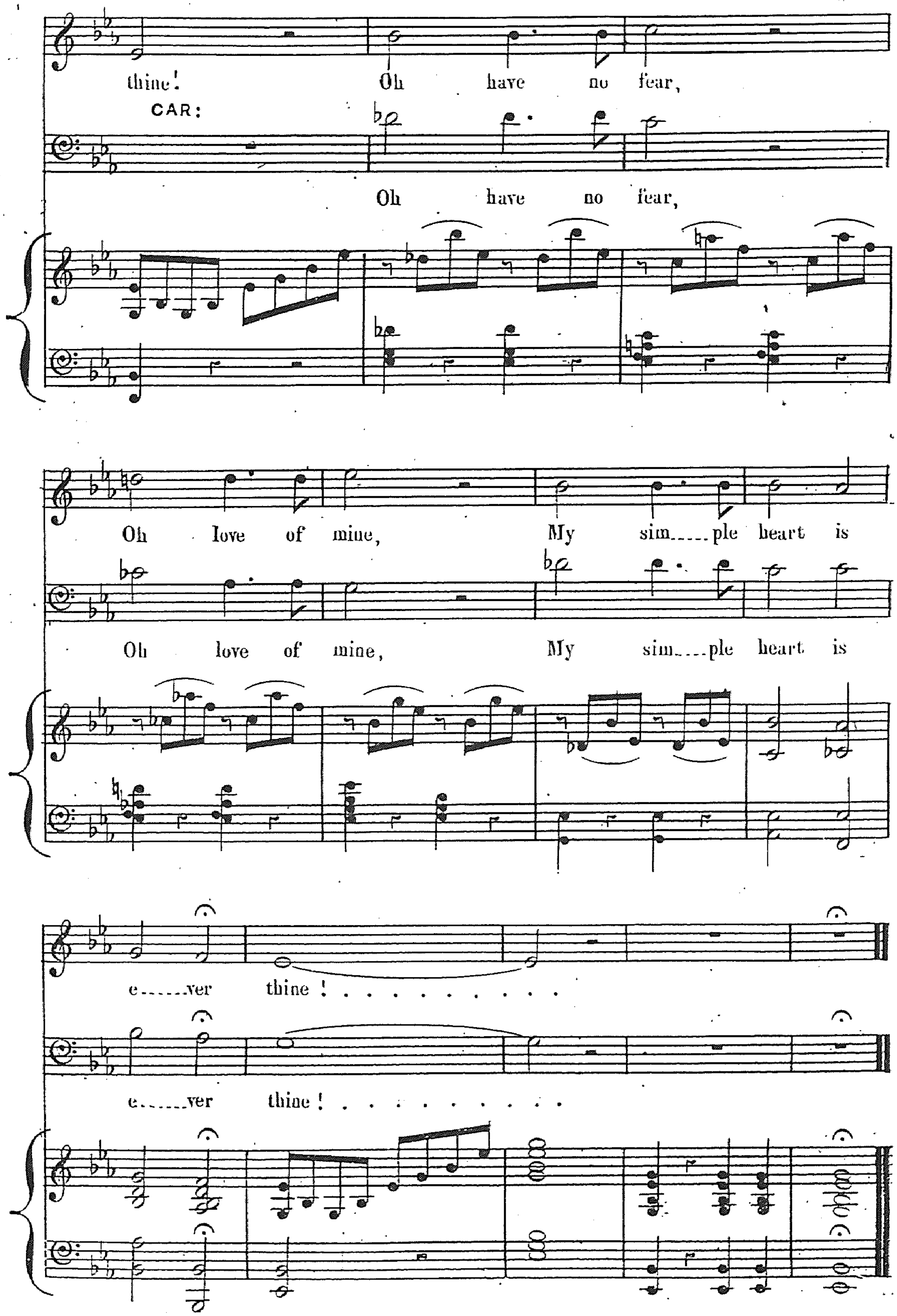
No. 21.

PRINCESS TOTO.




lone. . . . And while I live, that heart will beat for thee my own, my
TOTO.
own, Oh! have no fear Oh! love of
DORO.
Oh! have no fear Oh! love of
mine, my sim-ple heart is e-ver
mine, my sim-ple heart is e-ver
thine!
thine!
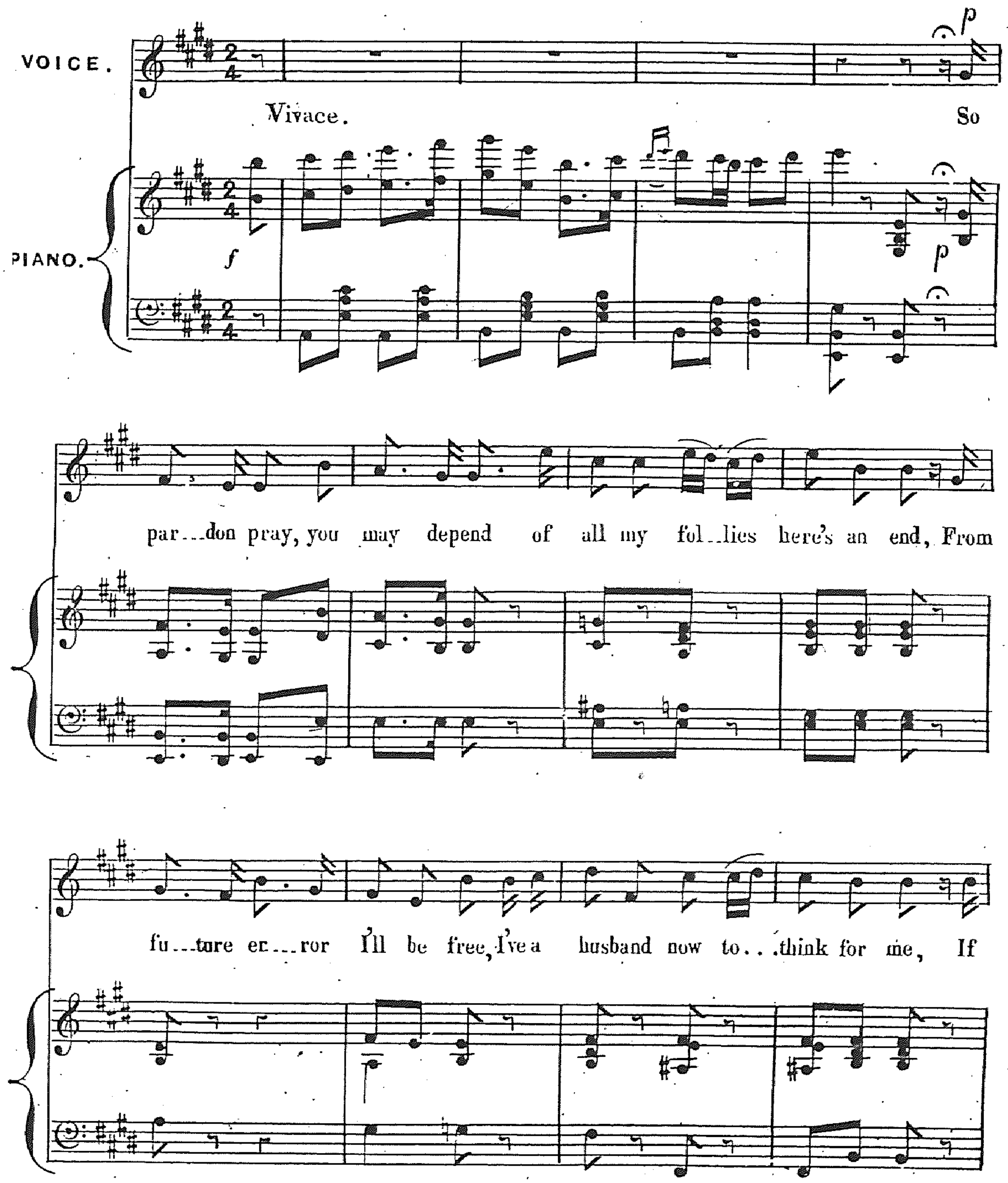

TOTO.
While borne from thee o'er ma..ny a mile of cold and stormy
sea, Al....tho' my lips have worn a smile my heart. has ach'd for
thee; If ma..ny a year had pass'd away, and time has left his
sign.... And thou and I were cold and grey, my heart would still be
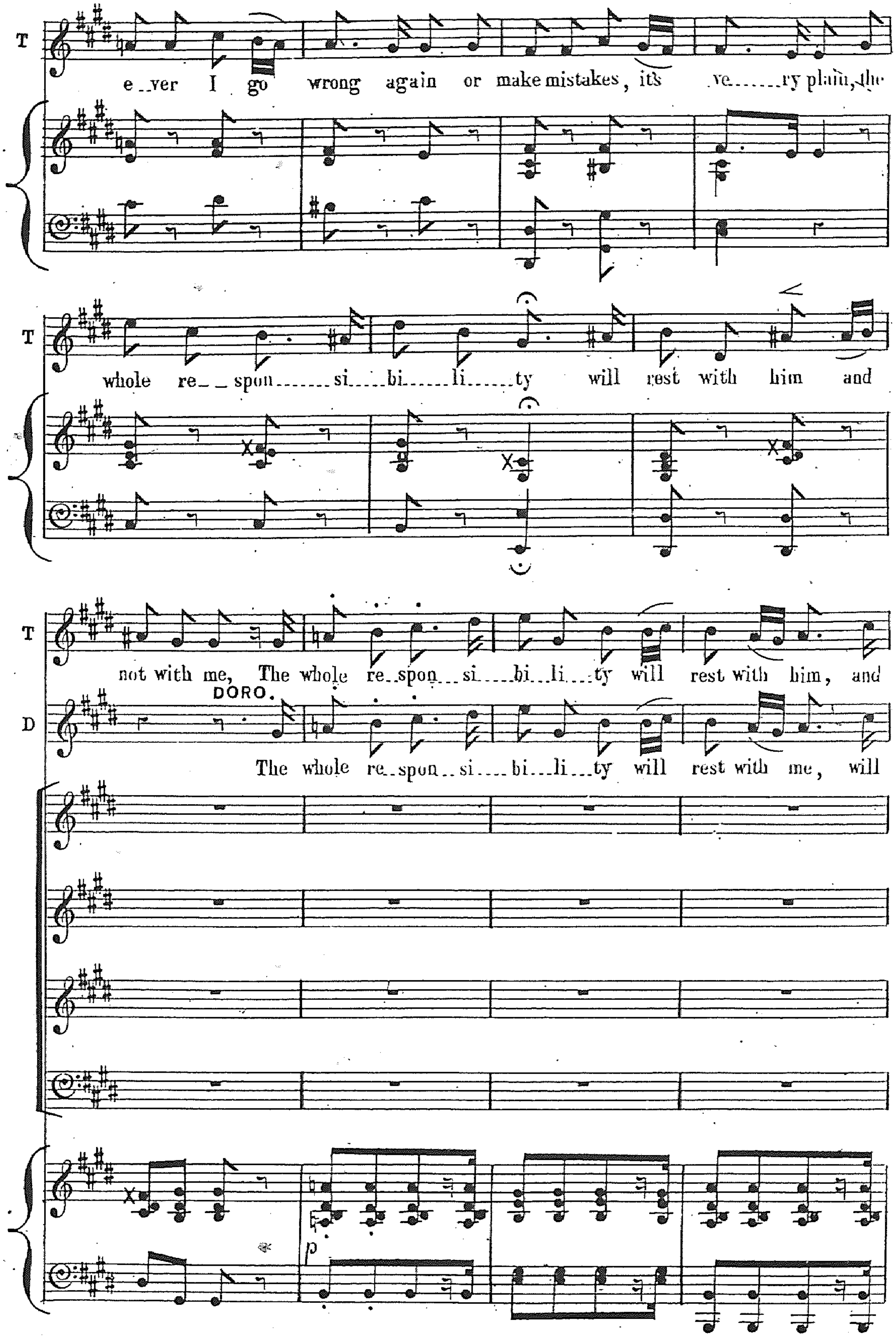

thine! Oh have no fear,
CAR:
Oh have no fear,
Oh love of mine, My sim....ple heart is
Oh love of mine, My sim....ple heart is
e......ver thine! . . . .
e......ver thine! . . . .
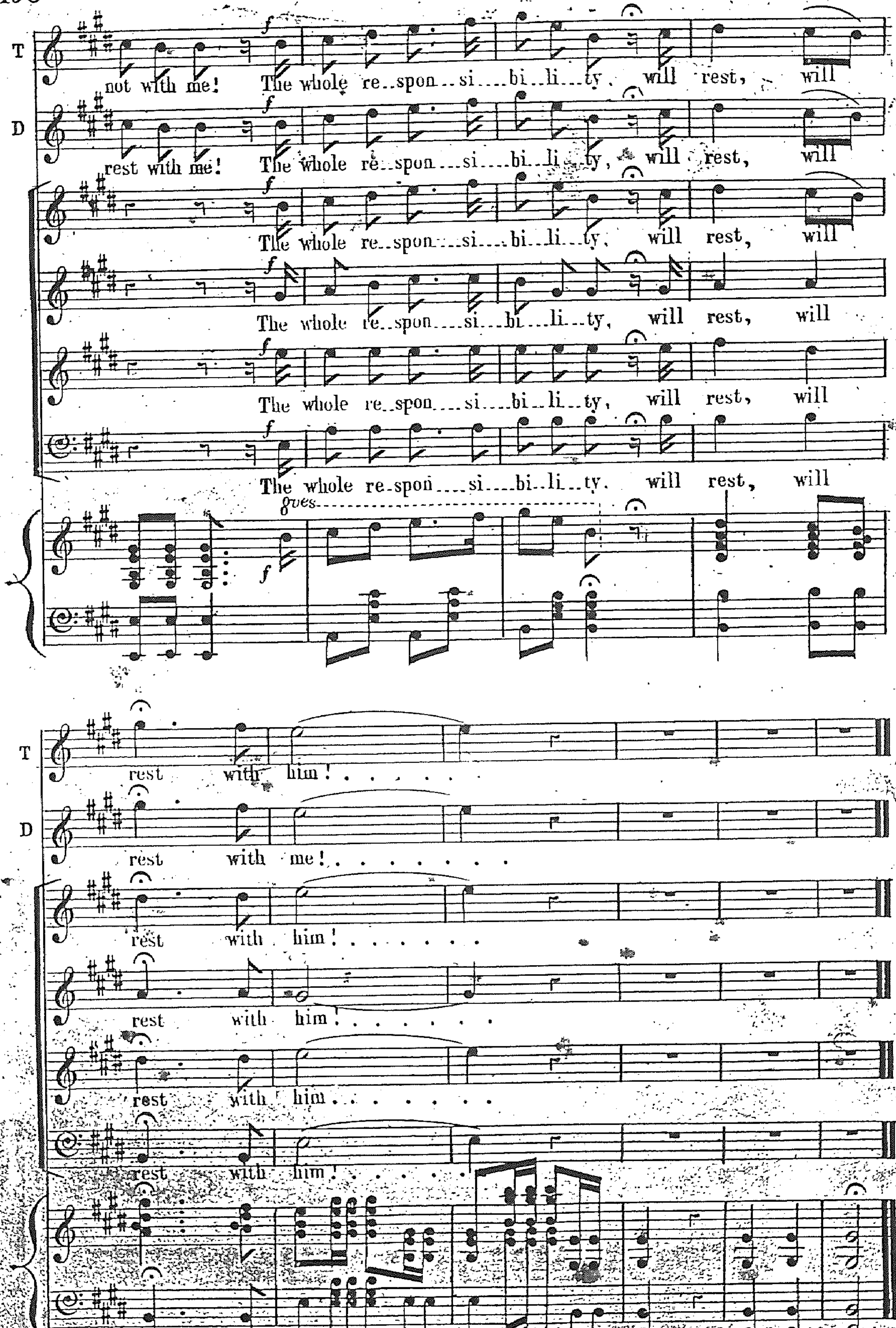
FINALE.

SO PARDON PRAY.

No. 22. PRINCESS TOTO AND CHORUS.




T
e_ver I go wrong again or make mistakes, it's ve_____ry plain, the
T
whole re__spon______si____bi_____li_____ty will rest with him and
T
not with me, The whole re_spon__si____bi__li__ty will rest with him, and
DORO.
D
The whole re_spon__si____bi__li__ty will rest with me, will
p



HAWKER & SONS, ENGRS: & STEAM LITHOS